



## Wasted Years by Iron Maiden

T 5  
 A 5-3-3-3-3-3  
 B (3)-3-3-3-3-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5

5 0 5-5-5-5-5-5 5-5-5-5-5-5-5 5 3-3-3-3-3-3 (3)-3-3-3-3-5-5-5

**D Verse 2 (0:52)**

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The musical score is written on a single staff with a bass clef and one sharp (F#). The melody consists of eighth notes and quarter notes. Below the staff are three rows of tablature labeled T, A, and B.

T	A	B
	5-7-7-7-7-7-7-7-7-	7-7-7-7-7-7-5-5-5
		5-0-5-5-5-5-5-5-5
		-5-5-5-5-5-5-5-5-5

[illegible]

T 5  
 A 5 3 3 3 3 3  
 B (3) 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5

[illegible]

**C Chorus (1:17)**

The musical notation for the bass line of 'The Rose Tree' is shown in a single system. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed pairs. Below the staff, there are four measures of tablature for a stringed instrument, likely a guitar. The tablature is written in a standard format with numbers 0-5 representing frets. The first measure has a 'T' above the first string and an 'A' below the first string. The second measure has a '3' above the first string and a '3' below the first string. The third measure has a '5' above the first string and a '5' below the first string. The fourth measure has a '3' above the first string and a '3' below the first string.

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Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Below the staff is a tablature line with fret numbers.

Tablature: 0-0-0-0-0-0-0-0-0 | 5-5-5-7-7-5 | 10-10-10-12-12-12 | 9-9 | 9-10-10-10-12-12-12 | 0

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Below the staff is a tablature line with fret numbers.

Tablature: 3-3-3-3-3-3-0 | 3-3-3-0 | 5-5-5-5-5-5-5-0 | 3-3-3 | 0-5-5-5-0

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Below the staff is a tablature line with fret numbers.

Tablature: 0-0-0-0-0-0-0-0-0 | 5-5-5-7-7-5 | 5-5-5-5-5-5 | 5-5-5-5-5-5 | 3-3-3-3-3-3-3-3

## E Verse 3 (wie Verse 2) 1:47

Bass staff with treble clef and key signature of one sharp (F#). The staff is empty. Below the staff is an empty tablature line.

## F Chorus (2:07)

Bass staff with treble clef and key signature of one sharp (F#). The staff is empty. Below the staff is an empty tablature line.

## G Breakdown (2:32)

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Below the staff is a tablature line with fret numbers.

Tablature: 0 | (0) | (0) | (0) | 0

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Below the staff is a tablature line with fret numbers.

Tablature: 12 | 14 | 16 | (16) | 12 | 14 | 10 | 12 | 9 | 10 | (10) | 12 | 9 | 10

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The musical notation for the bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: a whole note F#2, a whole note F#2, a half note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The final note is a half note F#1.

**H Pre-Solo (2:51)**



T			
A	5-7-7-7-7-7-7-7	7-7-7-7-7-7-7-0	/ 14-14-14-14-14-14-14-14
B			14-14-14-14-14-14-12\

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 7 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5 5 5

T	A	B
5	7-7-7-7-7-7-7-7	-7-7-7-7-7-7-7-0
12-14	14	14-12-14
14	14	12-14-12
12-14-12	14	12-14-12

T  
A  
B

5 5 5 5 5 5 5 5 | 5 5 5 5-7-7- | 3 3 3 3 3 3 3 3 | 3 3 3 3 0 5 5 5

**I Guitar Solo (3:16)**

T 5 7 7 7 7 7 7 7 7 7 7 0 9 9 9 7 7 9 9 9 7 7 9 7 10 7  
 A 5 7 7 7 7 7 7 7 7 7 0 9 9 9 7 7 9 9 9 7 7 9 7 10 7  
 B 5 7 7 7 7 7 7 7 7 7 0 9 9 9 7 7 9 9 9 7 7 9 7 10 7

T									5-5-7																				
A	5	5	5	5	5	5	5	5	5	5	5	5	X	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5
B																													

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Bass staff 1:

TAB 1: 5-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-0 | 14-14-14-14-14-14-14-14 | 12-14-14-12-14-12-

Bass staff 2:

TAB 2: 5-5-5-5-5-5-5-5 | 5-5-5-0-5-5-7-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-5-5-

## J 2 x Chorus (3:40)

Bass staff 3:

TAB 3:

## K Outro (4:30)

Bass staff 4:

TAB 4: 0 | (0) | (0) | (0) 0

Bass staff 5:

TAB 5: 12-14-16 | (16)-12-14-10 | 12-14-15 | (15)-12-14-15

Bass staff 6:

TAB 6: 5 | (5) | 3-3-3-2-2-2 | 5-5-5-3-3-3-7-5-7

Bass staff 7:

TAB 7: 0