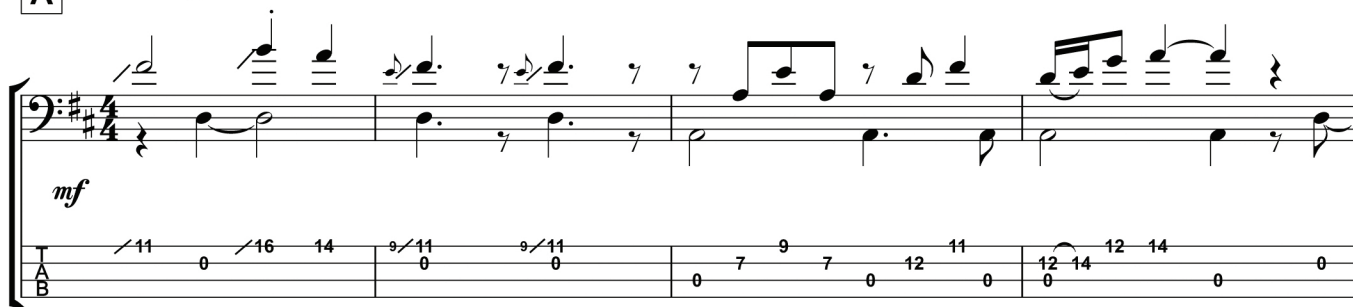


# Catcote Rag

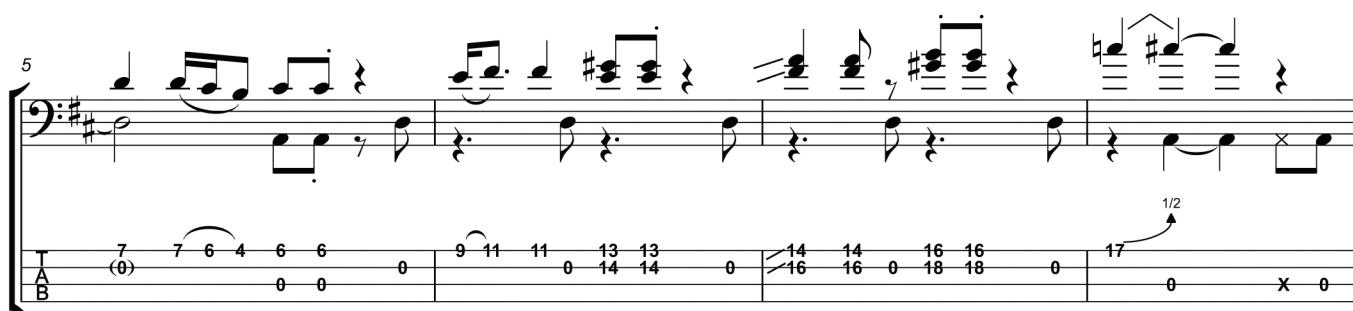
Written and performed by Colin Hodgkinson  
as heard on the Back Door album Back Door  
Transcription by Stuart Clayton

 <http://www.notreble.com/lessons/transcriptions>

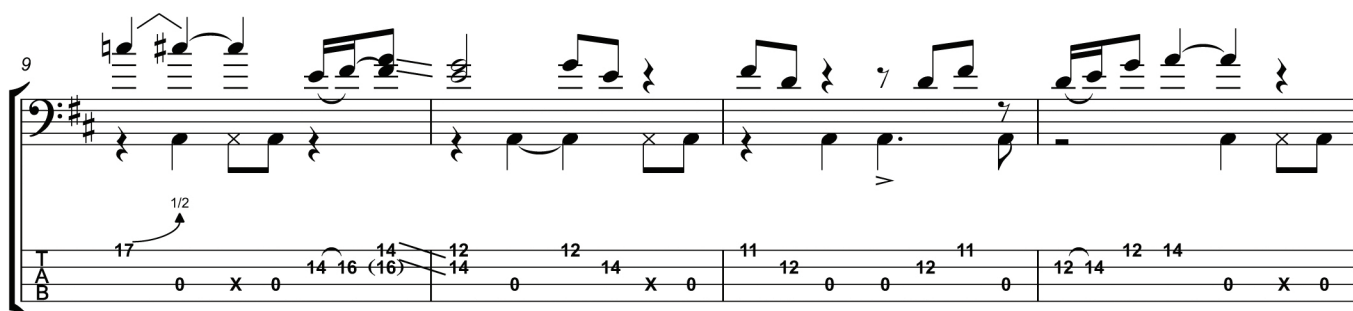
**A** ♩ = 110 approx



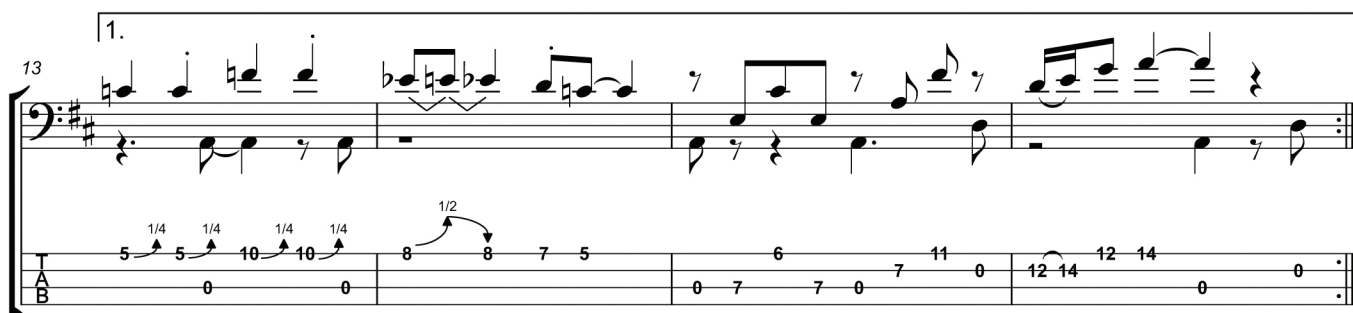
First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a bass staff with a melodic line and a guitar staff with fret numbers. The guitar staff shows frets 11, 16, 14, 11, 11, 9, 7, 12, 11, 12, 14, and 0. The dynamic marking *mf* is present.



Second system of musical notation (measures 5-8). The notation continues with a melodic line in the bass staff and fret numbers in the guitar staff. Fret numbers include 7, 6, 4, 6, 6, 9, 11, 11, 13, 13, 14, 14, 16, 16, 18, 18, and 17. A half note (1/2) is indicated above measure 8.



Third system of musical notation (measures 9-12). The notation continues with a melodic line in the bass staff and fret numbers in the guitar staff. Fret numbers include 17, 14, 16, 16, 12, 14, 11, 12, 12, 11, 12, 14, and 14. A half note (1/2) is indicated above measure 9.



Fourth system of musical notation (measures 13-16). The notation continues with a melodic line in the bass staff and fret numbers in the guitar staff. Fret numbers include 5, 5, 10, 10, 8, 8, 7, 5, 6, 11, 12, 14, and 14. A half note (1/2) is indicated above measure 14. The system ends with a double bar line.

2.

17

5 5 10 10 8 8 7 5 6 7 11 12 14

**B**

21

14 17 16 14 16 14 11 14 16 0 14 16 17 18 14 16 17 18 14 16 17 18 2 0

25

17 16 14 16 14 14 16 14 16 17 16 14 16 14 14 14 14 16 14 0 14 16 0 17 19 17 0 20 20 0

29

5 5 10 10 8 8 7 5 6 7 11 12 14

**C**

33

11 16 14 11 11 9 7 12 11 12 14 12 14 0

37

7 7 6 4 6 6 X 0 | 9 11 11 0 13 13 X 0 | 14 14 0 14/16 14/16 0 17 1/2 X 0

41

17 1/2 X 0 | 14 16 (16) 12 12 14 X 0 | 11 12 0 0 12 11 0 | 12 14 12 14 0 X 0

45

5 1/4 5 1/4 10 1/4 10 1/4 8 1/2 8 7 5 1/4 6 7 0 7 11 0 | 12 14 12 14 0 14 16

**D**

49

14 17 16 14 14 16 14 11 14 16 0 | 14 16 17 18 14 16 17 0 | 18 14 16 17 18 0 2 0 (0) 0 0 X

53

17 16 14 16 14 16 14 16 17 16 14 16 14 14 14 16 14 0 | 14 16 14 0 17/19 17 0 20 1/4 20 1/4 0

57

5 1/4 5 1/4 10 1/4 10 1/4 8 1/2 8 7 5 1/4 6 7 11 0

60

12 14 12 17 16 17 18 18 17 17 0 0 0 0 0 0 0 0