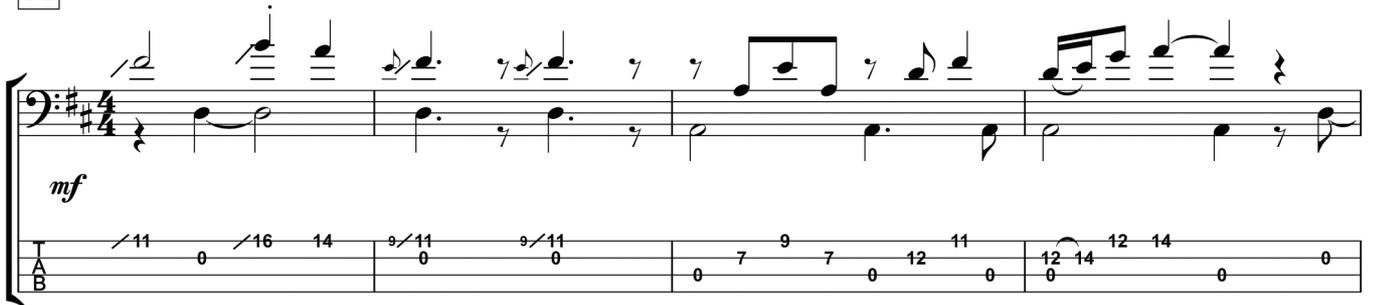


Catcote Rag

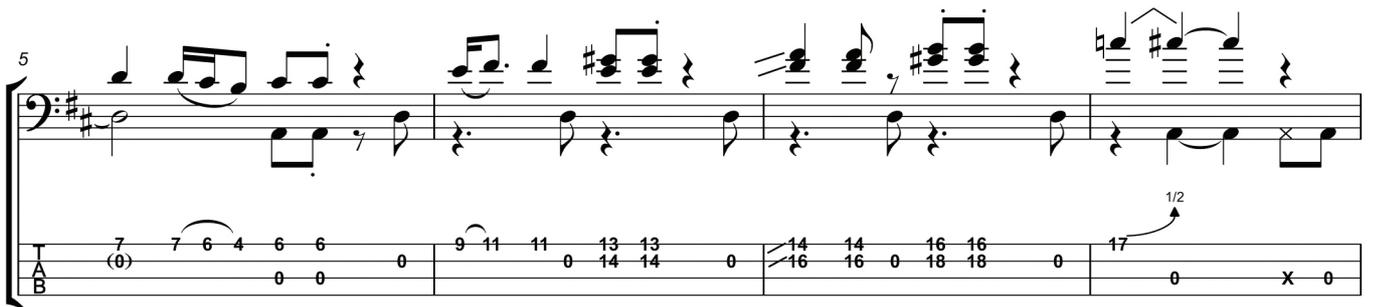
Written and performed by Colin Hodgkinson
as heard on the Back Door album Back Door
Transcription by Stuart Clayton

 <http://www.notreble.com/lessons/transcriptions>

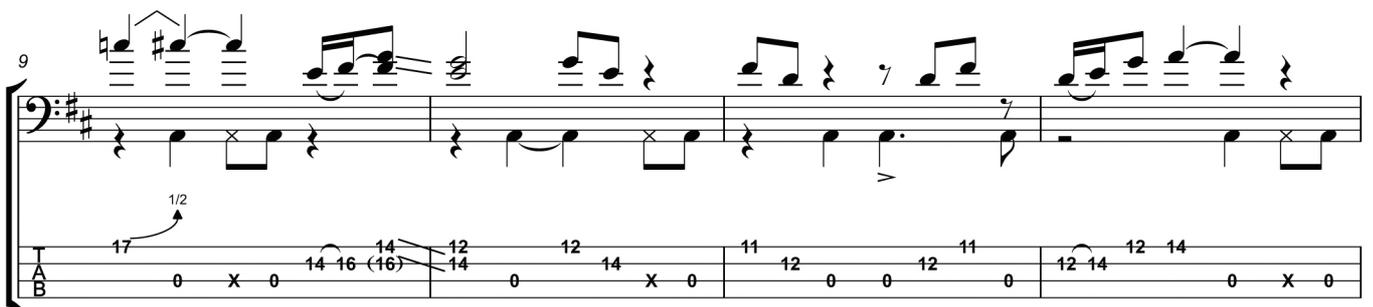
A ♩ = 110 approx



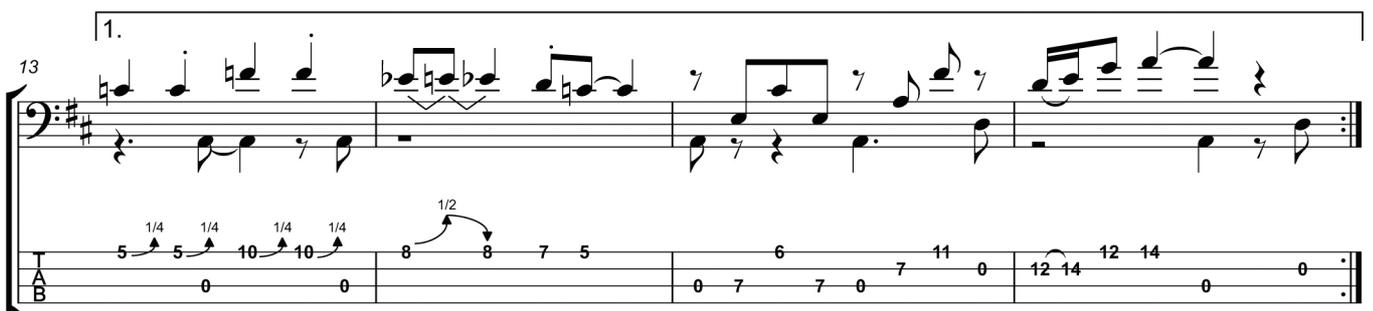
First system of musical notation (measures 1-4). The piece is in bass clef, 4/4 time, with a key signature of one sharp (F#). The dynamic marking is *mf*. The notation includes a bass staff with notes and rests, and a guitar staff with fret numbers and a slash for a barre. The guitar staff shows a sequence of notes: 11, 0, 16, 14, 9/11, 0, 9/11, 0, 9, 7, 9, 7, 0, 12, 11, 0, 12, 14, 12, 14, 0, 0.



Second system of musical notation (measures 5-8). The notation includes a bass staff with notes and rests, and a guitar staff with fret numbers and a slash for a barre. The guitar staff shows a sequence of notes: 7, 7, 6, 4, 6, 6, 0, 9, 11, 11, 0, 13, 13, 0, 14, 14, 0, 14, 14, 0, 16, 16, 0, 18, 18, 0, 17, 0, x, 0. A half note (1/2) is indicated above the final measure.



Third system of musical notation (measures 9-12). The notation includes a bass staff with notes and rests, and a guitar staff with fret numbers and a slash for a barre. The guitar staff shows a sequence of notes: 17, 0, x, 0, 14, 16, (16), 12, 12, 0, 14, x, 0, 11, 12, 0, 0, 12, 11, 0, 12, 14, 12, 14, 0, x, 0. A half note (1/2) is indicated above the first measure.



Fourth system of musical notation (measures 13-16). The notation includes a bass staff with notes and rests, and a guitar staff with fret numbers and a slash for a barre. The guitar staff shows a sequence of notes: 5, 5, 10, 10, 0, 0, 8, 8, 7, 5, 6, 7, 11, 0, 12, 14, 12, 14, 0, 0. A first ending bracket (1.) spans measures 13-14. A quarter note (1/4) is indicated above the first measure, and a half note (1/2) is indicated above the eighth measure.

2.

17

5 5 10 10 8 8 7 5 6 7 11 0 12 14 12 14 0

B

21

14 17 16 14 14 16 14 11 14 16 0 14 16 17 18 14 16 17 18 14 16 17 18 0 0 2 0 (0) 0 0

25

17 16 14 16 14 16 14 16 17 16 14 16 14 14 14 14 16 14 0 14 16 0 17/19 17 0 0 0 20 20 0

29

5 5 10 10 8 8 7 5 6 7 11 0 12 14 12 14 0

C

33

11 0 16 14 0 11 0 0 7 9 7 0 12 11 0 12 14 12 14 0 0

37

7 (0) 7 6 4 6 6 X 0 9 11 11 13 13 14 14 14/16 14/16 16 16 16/18 16/18 0 17 0 X 0

41

17 X 0 14 16 (16) 14 12 14 X 0 11 12 0 0 12 11 12 14 12 14 0 X 0

45

5 5 10 10 8 8 7 5 6 7 11 12 14 12 14 14 16

D

49

14 17 16 14 16 14 11 14 16 14 16 17 18 14 16 17 18 18 14 16 17 18 2 0 0 0 X

53

17 16 14 16 14 16 14 17 16 14 16 14 14 14 16 14 14 17 19 17 20 20 0

57

5 1/4 5 1/4 10 1/4 10 1/4 8 1/2 8 7 5 1/4 6 7 11 0

60

12 14 12 17 16 17 18 18 17 0 (18) (17) (0)