

Testnetzwerk BASSIC

| PLZ: | User: | Standort: | Kategorie | Hersteller | Bezeichnung | Besonderheiten |
|------|----------------|----------------|---------------|--------------|----------------------------|---|
| 01 | Groovy McBass | Dresden | Bass-5 Saiten | LeFay | ROB | |
| 01 | Groovy McBass | Dresden | Bass-5 Saiten | Ibanez | BTB 555 | |
| 01 | Groovy McBass | Dresden | Combo | Roland | Micro Cube RX | |
| 01 | Groovy McBass | Dresden | Verstärker | Gallien Krue | Fusion 550 | |
| 01 | Groovy McBass | Dresden | Box-12er | Nemesis | RS212 | |
| 01 | Groovy McBass | Dresden | Combo | Behringer | BX 1200 | |
| 01 | Groovy McBass | Dresden | Effekte | Palmer | Übertreiber | |
| 01 | Groovy McBass | Dresden | Effekte | Palmer | Herrenchor | |
| 01 | Groovy McBass | Dresden | Effekte | EHX | Qtron | |
| 21 | Radunt | Hohnstorf/Elbe | Verstärker | Tecamp | Tiger 400 | |
| 21 | Radunt | Hohnstorf/Elbe | Verstärker | Fender | BXR 400 | Biamping |
| 21 | Radunt | Hohnstorf/Elbe | Verstärker | Markbass | Backline | |
| 21 | Radunt | Hohnstorf/Elbe | Verstärker | Felleretta | Röhrenamp | |
| 21 | Radunt | Hohnstorf/Elbe | Box-10er | Basstown | 210er Custom | |
| 21 | Radunt | Hohnstorf/Elbe | Box-12er | FMC | 212 CL | |
| 21 | Radunt | Hohnstorf/Elbe | Box-15er | FMC | 1153 1153 Neo Deluxe | |
| 21 | Radunt | Hohnstorf/Elbe | Bass-4 Saiten | Ibanez | Akustikbass EWB 20 | |
| 21 | Radunt | Hohnstorf/Elbe | Bass-4 Saiten | Maruszczyk | Elwood | |
| 21 | Radunt | Hohnstorf/Elbe | Bass-4 Saiten | Ibanez | 2354 LB (Gibson EB3 Clone) | |
| 21 | Radunt | Hohnstorf/Elbe | Bass-4 Saiten | Ibanez | ATK 600 | |
| 21 | Radunt | Hohnstorf/Elbe | Bass-4 Saiten | C.G. | Winner Precision | |
| 21 | Radunt | Hohnstorf/Elbe | Bass-4 Saiten | ESP | Bastel-Fretless Jazzbass | |
| 21 | Radunt | Hohnstorf/Elbe | Box-15er | FMC | 2158 EX | |
| 21 | Radunt | Hohnstorf/Elbe | Box-18er | Mesa Boogie | Diesel 18er | |
| 26 | IraisetheSiren | Aurich | Verstärker | Traynor | YBA-200-2 | |
| 26 | IraisetheSiren | Aurich | Verstärker | Yamaha | B100-2 | |
| 26 | IraisetheSiren | Aurich | Box-10er | Genz-Benz | 610T XB2 | |
| 26 | IraisetheSiren | Aurich | Box-12er | Tech | Bassline LX-2000 | sollte mal modifiziert werden, wenn ich n |
| 26 | IraisetheSiren | Aurich | Box-12er | Thiele | 806 | |
| 26 | IraisetheSiren | Aurich | Bass-4 Saiten | Squier | 87er Jazzbass | Farbe: Creme |
| 26 | IraisetheSiren | Aurich | Bass-5 Saiten | Yamaha | TRB1005 | aquamarinblau |

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|----|---------------|-----------|------------------|--------------|-------------------------|-------------------------------------|
| 26 | IraistheSiren | Aurich | Effekte | Lazarus_04 | GUMA | |
| 26 | IraistheSiren | Aurich | Effekte | Lazarus_04 | GUMA Antique | |
| 26 | IraistheSiren | Aurich | Effekte | Lazarus_04 | Pumpnickel Kompressor | |
| 26 | IraistheSiren | Aurich | Effekte | T-Rex | Sweeper 2 Chorus | |
| 26 | IraistheSiren | Aurich | Effekte | Digitech | BassSynth | |
| 26 | IraistheSiren | Aurich | Effekte | CopilotFX | Cubic Oktaver | |
| 26 | Mudskipper | Oldenburg | Box-15er | Hirschfelder | G10B15 | |
| 26 | Mudskipper | Oldenburg | Verstärker | Gallien Krue | RB 700 II | |
| 26 | Mudskipper | Oldenburg | Box-10er | Basstown | 110 Custom | |
| 26 | Mudskipper | Oldenburg | Bässe-5 Saiten | Musicman | Big Al SSS 5 | |
| 26 | Mudskipper | Oldenburg | Bässe-4 Saiten | Musicman | Big Al SSS 4 | Erle |
| 26 | Mudskipper | Oldenburg | Bässe-4 Saiten | ESP | 400 Series Jazzbass | |
| 26 | Mudskipper | Oldenburg | Bässe-4 Saiten | Edwards/ES | 60s Jazzbass | |
| 26 | Mudskipper | Oldenburg | Effekte | EBS | Multidrive | |
| 26 | Mudskipper | Oldenburg | Effekte | EBS | Multicomp | |
| 26 | Mudskipper | Oldenburg | Effekte | EBS | Octaver | |
| 33 | Noble | Bielefeld | (f Bass-4 Saiten | Fender | Tony Franklin Precision | |
| 33 | Noble | Bielefeld | (f Bass-4 Saiten | Fender | Modern Player Jaguar | |
| 33 | Noble | Bielefeld | (f Bass-4 Saiten | Fender | Nate Mendel Precision | |
| 33 | Noble | Bielefeld | (f Bass-4 Saiten | Fender | Jazzbass | American Vintage 62 |
| 33 | Noble | Bielefeld | (f Verstärker | Gallien Krue | 700 RB II | |
| 33 | Noble | Bielefeld | (f Verstärker | Gallien Krue | MB 500 | |
| 33 | Noble | Bielefeld | (f Verstärker | Lazarus_04 | Growling Krizzly Deluxe | GK 400 RB per fuß schaltbarem Boost |
| 33 | Noble | Bielefeld | (f Box-10er | Fender | Rumble 410 V3 | |
| 33 | Noble | Bielefeld | (f Box-15er | Fender | Rumble 115 V3 | |
| 33 | Noble | Bielefeld | (f Box-10er | SAD | 210 CL | |
| 33 | Noble | Bielefeld | (f Combo | Roland | Cube Bass 20XL | |
| 33 | Noble | Bielefeld | (f Effekte | MXR | Bass Compressor | |
| 33 | Noble | Bielefeld | (f Effekte | MXR | Analog Chorus | |
| 33 | Noble | Bielefeld | (f Effekte | MXR | Phase 90 EVH | |
| 33 | Noble | Bielefeld | (f Effekte | MXR | Bass Fuzz Deluxe | |
| 33 | Noble | Bielefeld | (f Effekte | Boss | OC-2 | |
| 33 | Noble | Bielefeld | (f Effekte | PlagueMask | Overdrive | |
| 35 | Dschernges | Gießen | Bässe-5 Saiten | Oliver Lang | Rumo Custom | |

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|----|---------------|---------|----------------|--------------|----------------------------|------------------------------|------|
| 35 | Dschernges | Gießen | Bässe-5 Saiten | Carvin | SB 5000 | | |
| 35 | Dschernges | Gießen | Box-15er | FMC | 1158EX | | |
| 35 | Dschernges | Gießen | Combo | Phil Jones | Bass Cub | | |
| 35 | Dschernges | Gießen | Effekte | Eden | Glowplug | | |
| 35 | Dschernges | Gießen | Verstärker | Yamaha | B100 | | |
| 35 | Ens | Wetzlar | Bass-5 Saiten | Esh | Stinger I | EMG J-Set | |
| 35 | Ens | Wetzlar | Bass-5 Saiten | Esh | Stinger I | EMG 40DC | |
| 35 | Ens | Wetzlar | Bass-5 Saiten | Esh | Stinger II | EMG 40DC | |
| 35 | Ens | Wetzlar | Bass-5 Saiten | Esh | Sovereign | EMG 40DC | |
| 35 | Ens | Wetzlar | Bass-4 Saiten | Esh | Honest | Bartolini J-Set | |
| 35 | Ens | Wetzlar | Bass-4 Saiten | Esh | Notorious II | J und MM PU (Kent Armstrong) | |
| 35 | Ens | Wetzlar | Bass-4 Saiten | Esh | Hero | Schaller J-Set | |
| 35 | Ens | Wetzlar | Bass-4 Saiten | Vester | Platin | L-N Humbucker,J-Format | |
| 35 | Ens | Wetzlar | Verstärker | Bugera | Veyron M | | |
| 35 | Ens | Wetzlar | Verstärker | Hartke | Kilo | | |
| 35 | Ens | Wetzlar | Verstärker | Genz-Benz | GBE 1200 | 2x | |
| 35 | Ens | Wetzlar | Box-12er | FMC | 312 Neo Deluxe | Horn+ 6" Mittentöner | |
| 35 | Ens | Wetzlar | Box-10er | FMC | 610 Neo | Horn | |
| 35 | Ens | Wetzlar | Effekte | Tech21 | SansAmp DI Programmable | | |
| 35 | Ens | Wetzlar | Effekte | TritonLab | FET Overdrive | | |
| 35 | Ens | Wetzlar | Effekte | Boss | RC-30 Loop Station | | |
| 35 | Ens | Wetzlar | Effekte | Boss | ME-50B | | |
| 35 | Ens | Wetzlar | Effekte | Lazarus_04 | Pumpnickel Kompressor | | |
| 35 | Ens | Wetzlar | Box-12er | FMC | 212H Neo L | Horn+ 6" Mittentöner | |
| 44 | Der_Schroeder | Herne | Bass-5 Saiten | Duesenberg | D-Bass 5 | | |
| 44 | Der_Schroeder | Herne | Bass-5 Saiten | OLP | Sting-Ray Clone HH 5 | | |
| 44 | Der_Schroeder | Herne | Bass-4 Saiten | Fender | Precision American Special | | |
| 44 | Der_Schroeder | Herne | Bass-4 Saiten | Matsumoko | Jazzbass | | 1977 |
| 44 | Der_Schroeder | Herne | Verstärker | Hughes&Ket | Bassmaster | | |
| 44 | Der_Schroeder | Herne | Effekte | Lazarus_04 | Growling Krizzly | | |
| 44 | Der_Schroeder | Herne | Effekte | Lazarus_04 | Pumpnickel Kompressor | noch nicht fertig? | |
| 44 | Der_Schroeder | Herne | Combo | Roland | Cube Bass 20 | | |
| 44 | Der_Schroeder | Herne | Combo | Gallien Krue | MB-150 plus MBX112 | | |
| 44 | Der_Schroeder | Herne | Verstärker | Gallien Krue | 400RB-IV | | |

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|----|---------------|-------------|---------------|-----------------|----------------------------|-------------------|------|
| 44 | Der_Schroeder | Herne | Box-12er | FMC | Neo 126 | | |
| 44 | pitsieben | Dortmund | Verstärker | Mesa Boogie | M6 | | |
| 44 | pitsieben | Dortmund | Verstärker | Mesa Boogie | M3 | | |
| 44 | pitsieben | Dortmund | Combo | Warwick | Blue Cab 30 | | |
| 44 | pitsieben | Dortmund | Box-12er | TecAmp | XL 412 | | |
| 44 | pitsieben | Dortmund | Box-12er | FMC | 112 Neo L | | |
| 44 | pitsieben | Dortmund | Box-15er | FMC | 1156 Neo | | |
| 44 | pitsieben | Dortmund | Bass-4 Saiten | Fender | Japan Jaguar | | |
| 44 | pitsieben | Dortmund | Bass-4 Saiten | Fender | Hwy, 1 Preci (erste Serie) | | |
| 44 | pitsieben | Dortmund | Bass-4 Saiten | Lakland | Darryl Jones Jazz | | |
| 44 | pitsieben | Dortmund | Effekte | EBS | Multitcomp | | |
| 44 | pitsieben | Dortmund | Effekte | Darkglass | B3K | | |
| 58 | Catfish | Wetter/Ruhr | Bass-4 Saiten | Warwick | Steve Bailey Fretless | | |
| 58 | Catfish | Wetter/Ruhr | Bass-4 Saiten | Epiphone | Thunderbird Classic | mit Gibson Pus | |
| 58 | Catfish | Wetter/Ruhr | Bass-4 Saiten | SX | Vintage Precision | | |
| 58 | Catfish | Wetter/Ruhr | Bass-4 Saiten | Harley Benton | Shortscale Precision | | |
| 58 | Catfish | Wetter/Ruhr | Bass-4 Saiten | Harley Benton | Violin Bass | | |
| 58 | Catfish | Wetter/Ruhr | Verstärker | Gallien Krueger | RB 700 | | |
| 58 | Catfish | Wetter/Ruhr | Verstärker | Gallien Krueger | Bassline 600 | | |
| 58 | Catfish | Wetter/Ruhr | Box-15er | FMC | 215 MH Ultralight | | |
| 58 | Catfish | Wetter/Ruhr | Box-15er | Fender | Bassman 115 | | |
| 58 | Catfish | Wetter/Ruhr | Box-12er | Tech | 212 | | |
| 58 | Catfish | Wetter/Ruhr | Effekte | EBS | diverse Treter | | |
| 70 | bass1-2 | Stuttgart | Bass-4 Saiten | Rickenbacker | 4003 | | 1992 |
| 70 | bass1-2 | Stuttgart | Bass-4 Saiten | Rickenbacker | 4001 C64S | | 2006 |
| 70 | bass1-2 | Stuttgart | Bass-4 Saiten | Epiphone | Tunderbird | Schraubhals, 2006 | |
| 70 | bass1-2 | Stuttgart | Bass-4 Saiten | Epiphone | Tunderbird non reverse | | 1996 |
| 70 | bass1-2 | Stuttgart | Bass-4 Saiten | Squier | Tele Bass | | |
| 70 | bass1-2 | Stuttgart | Bass-4 Saiten | Squier | Mike Dirnt Precision | | 2016 |
| 70 | bass1-2 | Stuttgart | Bass-4 Saiten | Danelectro | DC Bass | | 2016 |
| 70 | bass1-2 | Stuttgart | Verstärker | Fender | Bassman | | 1963 |
| 70 | bass1-2 | Stuttgart | Verstärker | Vox | AC50 | | 1965 |
| 70 | bass1-2 | Stuttgart | Verstärker | Vox | Defiant | | 1967 |
| 70 | bass1-2 | Stuttgart | Verstärker | Vox | 760 | | 1966 |

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|----|-----------|-----------------|----------------|----------|---|----------------------|
| 70 | bass1-2 | Stuttgart | Verstärker | Asdown | MAG 300 EVO II | |
| 70 | bass1-2 | Stuttgart | Box-15er | Crate | 2x15er | |
| 72 | crazy b. | Tübingen oder E | Bass-4 Saiten | Gibson | 50th Thunderbird | |
| 72 | crazy b. | Tübingen oder E | Bass-4 Saiten | Dee Dee | Precision | |
| 72 | crazy b. | Tübingen oder E | Bass-4 Saiten | Yamaha | RBX800A | |
| 72 | crazy b. | Tübingen oder E | Bass-5 Saiten | Washburn | RB-2502 | |
| 72 | crazy b. | Tübingen oder E | Bass-4 Saiten | Johnson | JAB-100E Jumbo Akustik | |
| 72 | crazy b. | Tübingen oder E | Bass-8 Saiten | W.Kist | Doubleneck fretless | |
| 72 | crazy b. | Tübingen oder E | Bass-4 Saiten | C.G. | Winner Precision | |
| 72 | crazy b. | Tübingen oder E | Bass-4 Saiten | Vantage | J/P | |
| 72 | crazy b. | Tübingen oder E | Verstärker | Hiwatt | DR201 [KT88] | 74er Baujahr |
| 72 | crazy b. | Tübingen oder E | Verstärker | ? | 200EL34W Vollröhre | 70er Baujahr |
| 72 | crazy b. | Tübingen oder E | Verstärker | Laney | G150 | 94er Baujahr |
| 72 | crazy b. | Tübingen oder E | Box-12er | Hiwatt | SE320 | 77er Baujahr |
| 72 | crazy b. | Tübingen oder E | Box-12er | DIY | 4x12er | |
| 72 | crazy b. | Tübingen oder E | Box-12er | DIY | 1x18er | |
| 72 | crazy b. | Tübingen oder E | Box-12er | DIY | 2x12er | |
| 76 | endgame | Karlsruhe | Bass-4 Saiten | Sandberg | Basic | |
| 76 | endgame | Karlsruhe | Bass-4 Saiten | Sandberg | JJ | Aguilar HC und OBP-2 |
| 76 | endgame | Karlsruhe | Bass-4 Saiten | Sandberg | 25th Anniversary | Häussel Tronebucker |
| 79 | bassilisk | Emmendingen | Bass-4 Saiten | selfmade | Selbstgebauter Bass | |
| 79 | bassilisk | Emmendingen | Box-15er | alt | 2x15 | |
| 8 | 5Bässer | ganz im Süden | Bässe-5 Saiten | Fender | (passiv, aktiv, MN,RW,PF,MiA,MiM von 1999-2016, 7x) | |
| 8 | 5Bässer | ganz im Süden | Bässe-5 Saiten | Warwick | Starbass II | |
| 8 | 5Bässer | ganz im Süden | Bässe-5 Saiten | Vigier | Passion | |
| 8 | 5Bässer | ganz im Süden | Bässe-5 Saiten | Spector | Core Piezo Fretless | |
| 8 | 5Bässer | ganz im Süden | Bässe-5 Saiten | BaCH | Marcus Miller Sign. | |
| 8 | 5Bässer | ganz im Süden | Box-12er | Eden | RS212 | |
| 8 | 5Bässer | ganz im Süden | Box-10er | Eden | RS210 | |
| 8 | 5Bässer | ganz im Süden | Box-10er | Eden | RS410 | |
| 8 | 5Bässer | ganz im Süden | Box-10er | Eden | NSP410 | |
| 8 | 5Bässer | ganz im Süden | Box-10er | Eden | NSP410 | |
| 8 | 5Bässer | ganz im Süden | Box-15er | Eden | NSP115 | |
| 8 | 5Bässer | ganz im Süden | Combo | Eden | NC250 | |
| 8 | 5Bässer | ganz im Süden | Effekte | EBS | Multicomp | |

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|----|-----------|---------------|----------------|--------------|------------------------------|--|
| 8 | 5Bässer | ganz im Süden | Effekte | EBS | Octaver | |
| 8 | 5Bässer | ganz im Süden | Effekte | EBS | Multidrive | |
| 8 | 5Bässer | ganz im Süden | Effekte | ZVEX | Basstortion | |
| 8 | 5Bässer | ganz im Süden | Effekte | ZVEX | Weehbo Drive | |
| 8 | 5Bässer | ganz im Süden | Effekte | ZVEX | Kartakou Bass Warmer | Custom |
| 8 | 5Bässer | ganz im Süden | Effekte | Zoom | MS60B | |
| 8 | 5Bässer | ganz im Süden | Effekte | Exar | BC-04 | |
| 8 | 5Bässer | ganz im Süden | Effekte | ZCat | BL | |
| 85 | Stainless | München/DAH | Bässe-4 Saiten | Squier | Affinity Precision | Fender Massive Bridge, SD SPB-3 PU |
| 85 | Stainless | München/DAH | Bässe-4 Saiten | Squier | Precision Sign. Matt Freeman | Brücken Cover, Schaller Mechaniken |
| 85 | Stainless | München/DAH | Bässe-4 Saiten | Warwick | Corvette \$\$ | Hipshot D-Tuner |
| 85 | Stainless | München/DAH | Bässe-4 Saiten | Ibanez | Akustik EWB | |
| 85 | Stainless | München/DAH | Bässe-5 Saiten | Peavey | NTB Grind | |
| 85 | Stainless | München/DAH | Bässe-5 Saiten | Fenix | PM 95 | Steampunk-Bastelbass |
| 85 | Stainless | München/DAH | Combo | EBS | Classic Session 30 | |
| 85 | Stainless | München/DAH | Verstärker | EBS | Reidmar 250 | Lüfter-Tuning Noctua |
| 85 | Stainless | München/DAH | Verstärker | Trace Elliot | GP12 AH 250 SMX | 94er Baujahr, Pre-Gibson |
| 85 | Stainless | München/DAH | Verstärker | Trace Elliot | GP12 AH 600 SMX | 96er Baujahr, Gibson |
| 85 | Stainless | München/DAH | Box-12er | FMC | 2128 pro(4 Ohm) | 800 Watt, Eminence Kappa |
| 85 | Stainless | München/DAH | Box-12er | FMC | 1128 Performer (8 Ohm) | 400 Watt, Eminence Kappa |
| 85 | Stainless | München/DAH | Effekte | EBS | Fuzzmo | |
| 85 | Stainless | München/DAH | Effekte | Lazarus_04 | GUMA | |
| 85 | 4low | Erding | Bässe-5 Saiten | De Gier | Soulmate 5 | (mit Fat Boost/ 2 unterschiedliche Konde |
| 85 | 4low | Erding | Bässe-5 Saiten | De Gier | Bebop 5 | |
| 85 | 4low | Erding | Bässe-5 Saiten | Musicman | Stingray 5 3-Band | |
| 85 | 4low | Erding | Bässe-4 Saiten | Musicman | Stingray 4 Fretless | |
| 85 | 4low | Erding | Bässe-4 Saiten | Duesenberg | Triton | |
| 85 | 4low | Erding | Bässe-6 Saiten | Yamaha | John Patitucci Sign. 6 | |
| 85 | 4low | Erding | Bässe-4 Saiten | K Bass | Rio (JB4) | |
| 85 | 4low | Erding | Kontrabass | Christopher | DB 404 | |
| 85 | 4low | Erding | Kontrabass | EUB | Simple Bass @5 | |
| 85 | 4low | Erding | Combo | Maruszczyk | Barabass Combo | |
| 85 | 4low | Erding | Box-12er | Genz-Benz | Shuttle Max 12.2 | |
| 85 | 4low | Erding | Verstärker | Glockenklan | Space Art | |
| 85 | 4low | Erding | Verstärker | Glockenklan | Uno Rock Deluxe | |

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|----|------------|-----------------|---------------|---------------|-----------------------------|---------------------------------|
| 85 | 4low | Erding | Verstärker | Ampeg | SVT | |
| 85 | 4low | Erding | Verstärker | Ampeg | PF350 | |
| 85 | 4low | Erding | Box-10er | Ampeg | SVT 610 HLF | |
| 85 | 4low | Erding | Klampfe | Fender | Richie Kotzen Sign. Tele | |
| 85 | 4low | Erding | Effekte | Providence | Dual Bass Station | |
| 85 | 4low | Erding | Effekte | Providence | Delay | |
| 85 | 4low | Erding | Effekte | FMC | Retrobass Preamp | |
| 85 | 4low | Erding | Effekte | TC | Wiretap | |
| 85 | 4low | Erding | Effekte | TC | Sup'nup | |
| 93 | KingofLoss | Zeitlarn (Regen | Bass-6 Saiten | AV | Custom fanned fret 6 String | |
| 93 | KingofLoss | Zeitlarn (Regen | Bass-5 Saiten | Musicman | Stingray 5 ltd Edition 2015 | Piezo |
| 93 | KingofLoss | Zeitlarn (Regen | Bass-4 Saiten | Sire | V7 Jazzbass | Swamp Esh |
| 93 | KingofLoss | Zeitlarn (Regen | Bass-6 Saiten | Musicman | Bongo 6 HH | |
| 93 | KingofLoss | Zeitlarn (Regen | Bass-6 Saiten | Torillo | Head'n'Fretless 6 | |
| 93 | KingofLoss | Zeitlarn (Regen | Bass-5 Saiten | Torillo | Explorer 5 | |
| 93 | KingofLoss | Zeitlarn (Regen | Box-10er | Aguilar | GS 410 (4Ohm) | |
| 93 | KingofLoss | Zeitlarn (Regen | Verstärker | Aguilar | DB751 | |
| 93 | KingofLoss | Zeitlarn (Regen | Verstärker | Aguilar | Tonehammer TH 500 | |
| 93 | KingofLoss | Zeitlarn (Regen | Box-10er | Hartke | Transporter 210 | mit 2 Eminence Betas gemoddet |
| 93 | KingofLoss | Zeitlarn (Regen | Effekte | Aguilar | Tonehammer TH Preamp | |
| 93 | KingofLoss | Zeitlarn (Regen | Effekte | Aguilar | Chorosaurus | |
| 93 | KingofLoss | Zeitlarn (Regen | Effekte | Darkglass | B3K | |
| 93 | KingofLoss | Zeitlarn (Regen | Effekte | Lehle | Bassswitch IQ DI | |
| 93 | KingofLoss | Zeitlarn (Regen | Effekte | Origin Effect | Cali76 Compressor | ltd. Germanium Edition |
| 93 | KingofLoss | Zeitlarn (Regen | Effekte | Hartke | Bass Attack | |
| 93 | KingofLoss | Zeitlarn (Regen | Effekte | EHX | Big Muff Deluxe | |
| 93 | KingofLoss | Zeitlarn (Regen | Effekte | Source Audio | Aftershock Distortion | |
| 96 | Flobert | Bamberg | Verstärker | Fender | Bassman 1200 Pro | |
| 96 | Flobert | Bamberg | Verstärker | Trace Elliot | GP12 RAH 350 SMX | |
| 96 | Flobert | Bamberg | Combo | EBS | Classic Session 60 | |
| 96 | Flobert | Bamberg | Verstärker | Peavey | VB-3 | |
| 96 | Flobert | Bamberg | Box-10er | EBS | 810 CL | echt ne geile Box |
| 96 | Flobert | Bamberg | Box-10er | Trace Elliot | 1048 | |
| 96 | Flobert | Bamberg | Bass-4 Saiten | Fender | FotoFlame Precision | 90s, Japan, kein Fotoflame Hals |

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|----|----------|-----------------|---------------|--------------|--------------------------|---|
| 96 | Flobert | Bamberg | Bass-4 Saiten | Schecter | G.Nash Jazzbass | (KILLER JB! 70s Schecter Teile...irre gut |
| 96 | Flobert | Bamberg | Bass-4 Saiten | Musicman | Stingray 2-Band EQ | |
| 96 | Flobert | Bamberg | Effekte | Lazarus_04 | GUMA | bei deren Entwicklung hatte der auch sei |
| 96 | Flobert | Bamberg | Effekte | Lazarus_04 | GUMA Antique | |
| 96 | Flobert | Bamberg | Effekte | PlagueMask | Customshop | Flo macht dir alles und zwar super ;) |
| 96 | Flobert | Bamberg | Effekte | PlagueMask | GrittyKitty MK3 | |
| 96 | Flobert | Bamberg | Effekte | PlagueMask | GUMA | |
| 96 | Flobert | Bamberg | Effekte | PlagueMask | John Cena | Octaver/Synth/Fuzz, Buffer/Booster/Line |
| 96 | Flobert | Bamberg | Effekte | PlagueMask | OD-DI+ | DI Box, speziell für Verzerrerfreunde |
| 97 | basdscho | Bad Neustadt/S. | Combo | Glockenklan | Passenger Combo | |
| 97 | basdscho | Bad Neustadt/S. | Box-15er | FMC | 1156 Neo L | |
| 97 | basdscho | Bad Neustadt/S. | Bass-4 Saiten | Yamaha | BB 1024 X | |
| | michiagi | Liechtenstein | Bass-4 Saiten | Musicman | Stingray | 3Bnd. RW 1997 |
| | michiagi | Liechtenstein | Bass-4 Saiten | Musicman | Stingray | 3Bnd. Status Graphite Hals, 2006 |
| | michiagi | Liechtenstein | Bass-4 Saiten | Squier | Sign. Matt Freeman | Fender Vintage PUs |
| | michiagi | Liechtenstein | Bass-4 Saiten | Fender | Jazz Bass | USACG Hals(Preci) F. Vintage Pus |
| | michiagi | Liechtenstein | Bass-4 Saiten | Epiphone | Acoustic Bass El Segundo | |
| | michiagi | Liechtenstein | Bass-4 Saiten | Washburn | Lyon Preci Kopie | |
| | michiagi | Liechtenstein | Combo | Roland | Bass Cube 100W | |
| | michiagi | Liechtenstein | Combo | Peavey | TKO 115S 80W 1x15 Combo | |
| | michiagi | Liechtenstein | Box-12er | SAD | 2x12 Custom Box | |
| | michiagi | Liechtenstein | Verstärker | Trace Elliot | SM GP7 300 Top | |
| | michiagi | Liechtenstein | Combo | Fender | BXR 200 1x15 Combo | |