

$\text{♩} = 140$

Sweet Lucy

George Duke

Transkription: W. Quicker, 08.07

The musical score consists of four systems of music. The top two systems are for piano (treble and bass staves) and the bottom two are for bass and percussion. The score includes dynamic markings, measure numbers (4, 7, 10), and performance instructions like '16fr'.

Piano (Measures 1-3): The piano part features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 1-3 end with a repeat sign and a double bar line.

Piano (Measures 4-6): The piano part continues with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 6 ends with a repeat sign and a double bar line.

Piano (Measures 7-9): The piano part continues with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 9 ends with a repeat sign and a double bar line.

Piano (Measures 10-12): The piano part continues with eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 12 ends with a repeat sign and a double bar line.

Bass (Measures 10-12): The bass part provides harmonic support with eighth-note chords.

Percussion (Measures 10-12): The percussion part includes a bass drum (Baß), tambourine (Tambourin), drums, and snare drum. A dynamic marking '16fr' is placed above the bass staff in measure 11.

2 13 Interlude

Musical score for measures 13-15. The score includes four staves: piano (treble and bass), bass, drums, and bass. The piano part features chords and eighth-note patterns. The bass part provides harmonic support. The drums include a cymbal, Bbm, Bbm7, Bbm, Ges, Es7, and Akkorde simile. The bass part is labeled "closed HiHat" and "Bass". Measure 15 begins with an open HiHat.

16

Musical score for measure 16. The piano part consists of eighth-note chords. The bass part continues its rhythmic pattern. The drums play a sustained note on the first beat of the measure.

Musical score for measures 18-20. The score consists of four staves. The top two staves are for Bassoon (Treble clef) and Trombone (Bass clef). The bottom two staves are for Drums. Measure 18 starts with a rest in the Bassoon part. Measures 19 and 20 show rhythmic patterns of eighth and sixteenth notes. Measure 20 includes a label "Fm7" above the Trombone staff. Measure 21 begins with a bass drum pattern labeled "Toms".



Posaune in B

Musical score for measures 21-24. The top two staves are for Bassoon (Treble clef) and Trombone (Bass clef). The bottom two staves are for Drums. Measure 21 starts with a bass drum pattern labeled "Toms". Measure 22 begins with a bass drum pattern labeled "Thema". Measures 23 and 24 show rhythmic patterns of eighth and sixteenth notes. Measure 24 includes labels for guitar chords: "Bbm", "Bbm7", "Bbm", "Ges", and "Es7". A label "Akkorde simile" is placed above the drums. Measure 25 begins with a bass drum pattern labeled "crash *".

4 24

Musical score for measures 24-26. The score consists of four staves. The top staff is bass (F clef), the second is treble (G clef), the third is bass (F clef), and the bottom is percussions (two staves). Measure 24 starts with a rest in the bass staff, followed by eighth-note patterns in the treble and bass staves. Measure 25 continues with eighth-note patterns. Measure 26 begins with a bass line of eighth-note chords, followed by eighth-note patterns in the treble and bass staves. Measure 27 starts with eighth-note patterns in the bass and treble staves. Measure 28 begins with eighth-note patterns in the bass and treble staves.

27

Musical score for measures 27-29. The score consists of four staves. The top staff is bass (F clef), the second is treble (G clef), the third is bass (F clef), and the bottom is percussions (two staves). Measure 27 starts with eighth-note patterns in the bass and treble staves. Measure 28 begins with eighth-note patterns in the bass and treble staves. Measure 29 starts with eighth-note patterns in the bass and treble staves. Measure 30 begins with eighth-note patterns in the bass and treble staves.

30

Es7 F Es7

33

Ges7+ Des Es7 D7+

gliss.

6 36

Musical score for measures 36-38. The score consists of five staves. Measures 36 and 37 show the bassoon and double bass providing harmonic support. Measure 38 begins with a melodic line in the soprano and alto voices.

39

Musical score for measure 39. The score includes five staves. The vocal parts begin with a glissando. The section is labeled "Interlude". Harmonic analysis labels above the staff indicate chords: Bbm, Bbm7 Bbm, Ges, and Es7. The bassoon and double bass provide harmonic support throughout the measure.

42

My sweet Lu - cy,

Akkorde simile

your sweet Lu - cy ,

45

your sweet Lu - cy , My sweet Lu - cy, your sweet Lu - cy ,

Fm7

8 48

My sweet Lu - cy,

Thema

Bbm Bbm7 Bbm Ges Es7

Akkorde simile

51

your sweet Lu - cy ,

v.

Fsus4

54

Oh yeah

Es7

56

ba ba ba ba dap bay - a bay - a - bay.

Es sus4 Es7 Fm

10₅₉

10₅₉

I said she's co - ming home,

Es7 Ges7+ Des

=

62

she's co - ming home,

Es7 D7+

65

11

gliss.

67

Soli

*

1271

I said she's co - ming home,

Fm Es7 Ges7+ Des

she's co - ming home,

Es7 D7+

77

13

wiederhole Thema

Takt 48-66