

Whole Lotta Rosie

AC/DC

Tuning : E A D G

Intro

♩ = 161

Pre-Verse

58

58 59 60 61 62 63 64 65 66 67 68

5 4 5 (5) 4 5 6

f^{mp} *f*

Verse 2

64

64 65 66 67 68 69 70 71 72 73 74

69

69 70 71 72 73 74 75 76 77 78 79

74

74 75 76 77 78 79 80 81 82 83 84

Chorus

79

79 80 81 82 83 84 85 86 87 88 89

8 8 8 (8) 5 5 5 (5) 5 5 5

mp *f*

86

86 87 88 89 90 91 92 93 94 95 96

mp

Solo

91

91 92 93 94 95 96 97 98 99 100 101

5 4 5 (5) 4 5 6

f^{mp}

97

97 98 99 100 101 102 103 104 105 106 107

0 0 3 0 5 0 3 0

102

102 103 104 105 106 107 108 109 110 111 112

5 6 7 (7)

mf^{mp}

107

107 108 109 110 111 112 113 114 115 116 117

8 8 8 (8) 8 8 7 5 5 5 5

f *mp*

113

120

129

134

139

Chorus

144

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into four measures. The first measure contains a half note G4 (labeled 7) and a quarter note F4 (labeled 7). The second measure contains a half note E4 (labeled 7) and a quarter note D4 (labeled 7). The third measure contains a half note C4 (labeled 8) and a quarter note B3 (labeled 8). The fourth measure contains a half note A3 (labeled 5) and a quarter note G3 (labeled 5). The score concludes with a double bar line. The dynamic markings are *mf* for the first measure, *f* for the second, *mp* for the third, and *f* for the fourth. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under the first measure, 'Rose' under the second, 'Tree' under the third, and 'The' under the fourth.

150

Diagram illustrating a 40-bit register divided into five 8-bit sections. Each section contains a sequence of eight '0's. Below the register, there are ten pairs of vertical lines, each pair aligned under one of the eight '0's in a section. The first pair is labeled *mp*.

Outro

155

The musical score for 'The Rose Tree' is presented on a single staff. The melody begins with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, and C5. This is followed by a quarter rest, then a half note G4, and another quarter rest. The melody continues with a half note F4, a quarter note E4, and a quarter note D4. A double bar line follows. The second system begins with a half note C4, a quarter note B3, and a quarter note A3. This is followed by a half note G3, a quarter note F3, and a quarter note E3. The melody concludes with a half note D3 and a quarter note C3. The key signature has one flat (Bb), and the time signature is 4/4. The tempo/mood is marked 'Andante'.

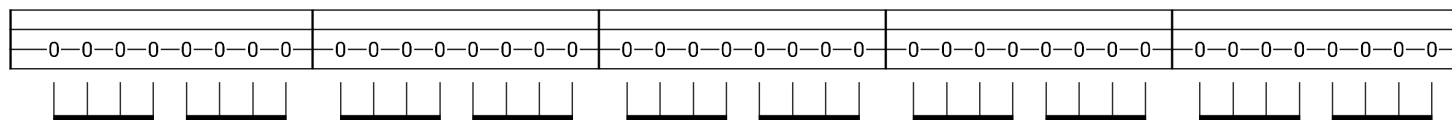
161

0-0-3-0-5-0-3-0	0-0-0-0-0-0-0-0	0-0-3-0-5-0-3-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

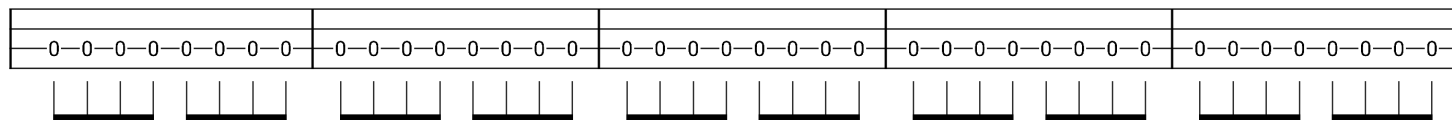
166

A number line from 0 to 100 with tick marks every 10 units. Below the line, there are ten groups of four vertical lines, each group corresponding to a decade from 0 to 90.

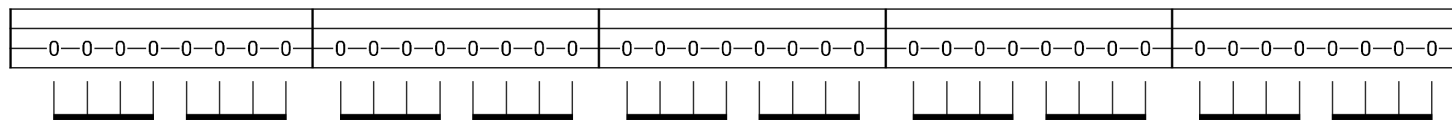
171



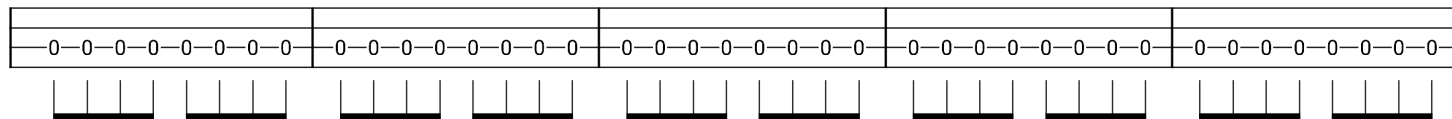
176



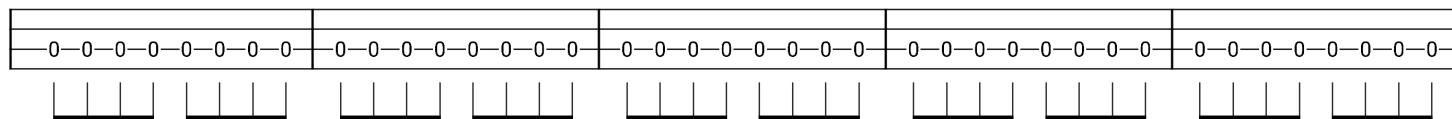
181



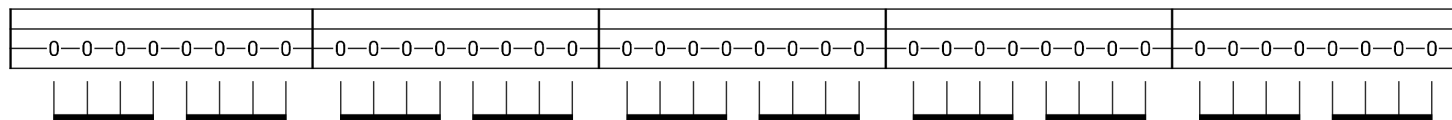
186



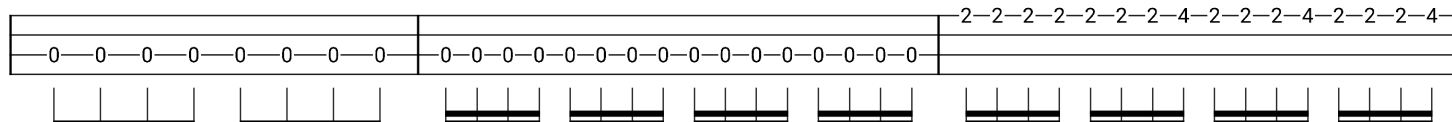
191



196



201



204

