

Easy Lover

Phil Collins - Serious Hits ... Live!

Intro

♩ = 130

Intro musical notation (measures 1-9). The bass line features a repeating eighth-note pattern: 6, 6-5, 6, 6-5, 3, 5-7. The treble line contains eighth and sixteenth notes with accents.

10

Measures 10-13 musical notation. The bass line continues the pattern: (7)-7-5, 7-7-6, 5-7, 7-5-7-3, 5-7. The treble line continues with eighth and sixteenth notes.

14

Chorus

Chorus musical notation (measures 14-17). The bass line continues the pattern: (7)-7-5, 7-7-6, 5-7, 7-5-7-3, 5-7. The treble line continues with eighth and sixteenth notes.

18

Measures 18-24 musical notation. The bass line continues the pattern: (7)-7-5, 7-7-6, 5-7, 7-5-7-3, 5-7, 7-5-7-7-6, 5-7, 5. The treble line continues with eighth and sixteenth notes.

25

Verse

Verse musical notation (measures 25-28). The bass line features a new pattern: 3, 2-3, 3, 3-2-3, 2-3, 3-3-5-7. The treble line contains eighth notes and rests.

29

Measures 29-32 musical notation. The bass line continues the pattern: (7)-7-5, 7-7-5, 7-7-5-7, 7-5-7-7, 7-7-2-3, 7-7-7-6-5. The treble line continues with eighth notes. The section ends with a first ending (1.) and a second ending (2.).

34 **Prechorus**

Measures 34-37: Bass line with eighth notes and ties. Fingering: (5)-5-5-5-5-5-5-5 | 7-7-7-7-7-6-5 | 5-5-5-5-5-5-5 | 7-7-7-7-7-6-5.

38 **To Coda** **D.S. al Coda**

Measures 38-42: Bass line with eighth notes and ties. Fingering: (5)-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 8-10 | 10-3 | 5-7.

43 **Middle 8**

Measures 43-47: Bass line with eighth notes and ties. Fingering: 8-10 | 10-6 | 5-6 | 6-5 | 3-5-7.

Guitar Solo

52 **1. - 3.** **4.**

Measures 52-56: Bass line with eighth notes and ties. Fingering: (7)-7-5-7-7-6 | 5-7-7-7-3 | 5-7-3-5-7-6-5.

Prechorus

57

Measures 57-60: Bass line with eighth notes and ties. Fingering: (5)-5-5-5-5-5-5-5 | 7-7-7-7-7-6-5 | 5-5-5-5-5-5-5 | 7-7-7-7-7-6-5.

61

Measures 61-65: Bass line with eighth notes and ties. Fingering: (5)-5-5-5-5-5-5-5 | 7-7-7-7-7-6-5 | 6-3 | 5-7.

Chorus

66 **1. - 5.** **6.**

Measures 66-70: Bass line with eighth notes and ties. Fingering: (7)-7-5-7-7-6 | 5-7-7-7-3 | 5-7-7-7-3 | 7-7-7-7-7-6-5.

71

Outro

The musical score for the 'Outro' section consists of two staves. The top staff is a bass staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, some with accents. The bottom staff is a guitar tablature staff, labeled 'T' and 'B' on the left. It shows fret numbers (6, 5, 3, 5, 7, 7, 5, 7) and includes a final measure with a double bar line.