

♩ = 82

# QUICK ESCAPE

FROM THE ALBUM "GIGATON"  
BY PEARL JAM (2020)

WORDS BY EDDIE VEDDER  
MUSIC BY JEFF AMENT

## INTRO

Intro section musical notation. The first staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff shows a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, A51, B51, C#52, D52, E52, F#53, G#53, A53, B53, C#54, D54, E54, F#55, G#55, A55, B55, C#56, D56, E56, F#57, G#57, A57, B57, C#58, D58, E58, F#59, G#59, A59, B59, C#60, D60, E60, F#61, G#61, A61, B61, C#62, D62, E62, F#63, G#63, A63, B63, C#64, D64, E64, F#65, G#65, A65, B65, C#66, D66, E66, F#67, G#67, A67, B67, C#68, D68, E68, F#69, G#69, A69, B69, C#70, D70, E70, F#71, G#71, A71, B71, C#72, D72, E72, F#73, G#73, A73, B73, C#74, D74, E74, F#75, G#75, A75, B75, C#76, D76, E76, F#77, G#77, A77, B77, C#78, D78, E78, F#79, G#79, A79, B79, C#80, D80, E80, F#81, G#81, A81, B81, C#82, D82, E82, F#83, G#83, A83, B83, C#84, D84, E84, F#85, G#85, A85, B85, C#86, D86, E86, F#87, G#87, A87, B87, C#88, D88, E88, F#89, G#89, A89, B89, C#90, D90, E90, F#91, G#91, A91, B91, C#92, D92, E92, F#93, G#93, A93, B93, C#94, D94, E94, F#95, G#95, A95, B95, C#96, D96, E96, F#97, G#97, A97, B97, C#98, D98, E98, F#99, G#99, A99, B99, C#100, D100, E100, F#101, G#101, A101, B101, C#102, D102, E102, 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## 2 CHORUS

C Am Em C Am Bm Em

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C Am Em C Am

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 7 3 3 3 3 3 3 0 0 0 0 0 0 0 0

4

5 6 7 5 6 7 5 6 7 5 7 0

## VERS

4

5 6 7 5 6 7 5 6 7 5 7 0

5 6 7 5 6 7 5 6 7 5 7 0 5 6 7 5 6 7 5 6 7 5 7 0

## CHORUS

C Am Em C Am Bm E

3 3 3 3 3 3 0 0 0 0 0 0 0 7 3 3 3 3 3 3 0 0 0 0 0 0 2 2 2 2 5 7 7 7 7

The musical notation for the bass line of 'The Sound of Silence' is shown in two systems. The first system consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a C major chord, followed by an A minor chord, and then an E minor chord. The second system continues the melody with a C major chord and an A minor chord. The notation includes various note values, rests, and bar lines.

## INTERLUDE

The bass line is written on a single staff in G major (one sharp). It consists of two measures. The first measure contains the notes G2, A2, B2, A2, G2, F#2, E2, D2, with a half note (H) above the F#2-G2 pair. The second measure contains the notes D2, C2, B1, A1, G1, F#1, E1, D1, with a half note (H) above the F#1-G1 pair. The final note is a whole note D1. The key signature is G major, indicated by a sharp sign on the F line.

The image shows the bass line of the song "The Sound of Silence" by Simon & Garfunkel. It is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante". The time signature is 4/4. The notation includes a double bar line after the first measure, which contains a whole note F#2. The second measure contains a whole note F#2. The third measure contains a whole note F#2. The fourth measure contains a whole note F#2. The fifth measure contains a whole note F#2. The sixth measure contains a whole note F#2. The seventh measure contains a whole note F#2. The eighth measure contains a whole note F#2. The ninth measure contains a whole note F#2. The tenth measure contains a whole note F#2. The eleventh measure contains a whole note F#2. The twelfth measure contains a whole note F#2. The thirteenth measure contains a whole note F#2. The fourteenth measure contains a whole note F#2. The fifteenth measure contains a whole note F#2. The sixteenth measure contains a whole note F#2. The seventeenth measure contains a whole note F#2. The eighteenth measure contains a whole note F#2. The nineteenth measure contains a whole note F#2. The twentieth measure contains a whole note F#2. The twenty-first measure contains a whole note F#2. The twenty-second measure contains a whole note F#2. The twenty-third measure contains a whole note F#2. The twenty-fourth measure contains a whole note F#2. The twenty-fifth measure contains a whole note F#2. The twenty-sixth measure contains a whole note F#2. The twenty-seventh measure contains a whole note F#2. The twenty-eighth measure contains a whole note F#2. The twenty-ninth measure contains a whole note F#2. The thirtieth measure contains a whole note F#2. The thirty-first measure contains a whole note F#2. The thirty-second measure contains a whole note F#2. The thirty-third measure contains a whole note F#2. The thirty-fourth measure contains a whole note F#2. The thirty-fifth measure contains a whole note F#2. The thirty-sixth measure contains a whole note F#2. The thirty-seventh measure contains a whole note F#2. The thirty-eighth measure contains a whole note F#2. The thirty-ninth measure contains a whole note F#2. The fortieth measure contains a whole note F#2. The forty-first measure contains a whole note F#2. The forty-second measure contains a whole note F#2. The forty-third measure contains a whole note F#2. The forty-fourth measure contains a whole note F#2. The forty-fifth measure contains a whole note F#2. The forty-sixth measure contains a whole note F#2. The forty-seventh measure contains a whole note F#2. The forty-eighth measure contains a whole note F#2. The forty-ninth measure contains a whole note F#2. The fiftieth measure contains a whole note F#2. The fifty-first measure contains a whole note F#2. The fifty-second measure contains a whole note F#2. The fifty-third measure contains a whole note F#2. The fifty-fourth measure contains a whole note F#2. The fifty-fifth measure contains a whole note F#2. The fifty-sixth measure contains a whole note F#2. The fifty-seventh measure contains a whole note F#2. The fifty-eighth measure contains a whole note F#2. The fifty-ninth measure contains a whole note F#2. The sixtieth measure contains a whole note F#2. The sixty-first measure contains a whole note F#2. The sixty-second measure contains a whole note F#2. The sixty-third measure contains a whole note F#2. The sixty-fourth measure contains a whole note F#2. The sixty-fifth measure contains a whole note F#2. The sixty-sixth measure contains a whole note F#2. The sixty-seventh measure contains a whole note F#2. The sixty-eighth measure contains a whole note F#2. The sixty-ninth measure contains a whole note F#2. The seventieth measure contains a whole note F#2. The seventy-first measure contains a whole note F#2. The seventy-second measure contains a whole note F#2. The seventy-third measure contains a whole note F#2. The seventy-fourth measure contains a whole note F#2. The seventy-fifth measure contains a whole note F#2. The seventy-sixth measure contains a whole note F#2. The seventy-seventh measure contains a whole note F#2. The seventy-eighth measure contains a whole note F#2. The seventy-ninth measure contains a whole note F#2. The eightieth measure contains a whole note F#2. The eighty-first measure contains a whole note F#2. The eighty-second measure contains a whole note F#2. The eighty-third measure contains a whole note F#2. The eighty-fourth measure contains a whole note F#2. The eighty-fifth measure contains a whole note F#2. The eighty-sixth measure contains a whole note F#2. The eighty-seventh measure contains a whole note F#2. The eighty-eighth measure contains a whole note F#2. The eighty-ninth measure contains a whole note F#2. The ninetieth measure contains a whole note F#2. The ninety-first measure contains a whole note F#2. The ninety-second measure contains a whole note F#2. The ninety-third measure contains a whole note F#2. The ninety-fourth measure contains a whole note F#2. The ninety-fifth measure contains a whole note F#2. The ninety-sixth measure contains a whole note F#2. The ninety-seventh measure contains a whole note F#2. The ninety-eighth measure contains a whole note F#2. The ninety-ninth measure contains a whole note F#2. The hundredth measure contains a whole note F#2.

SOLO STONE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a bass staff and a guitar staff. The bass staff is in the key of D major (one sharp) and 4/4 time. It begins with a melodic line in the left hand, followed by a double bar line and then a measure with a repeat sign. The guitar staff is in standard tuning (E A D G B E) and begins with a first fret barre (indicated by a '1' over the staff) and a 'B' below the staff, followed by a sequence of fret numbers: 5, 6, 7, 5, 6, 7, 5, 6, 7, 5, 7, and a final '0' (open string) indicated by a circle below the staff. The second system continues the bass staff with a melodic line, followed by a double bar line and then a measure with a repeat sign. The guitar staff continues with the sequence of fret numbers: 5, 6, 7, 5, 6, 7, 5, 6, 7, 5, 7, and a final '0' (open string) indicated by a circle below the staff.

VERS

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The first measure contains a whole rest, followed by a series of eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign. The number '4' is written above the final measure, indicating the number of measures in the final measure.

[illegible]

## CHORUS

C Am Em C Am Bm Em

3 3 3 3 3 3 0 0 0 0 0 0 7 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 5 7 7 7 7 7

C Am Em C Am

3 3 3 3 3 3 0 0 0 0 0 0 0 0 7 0 3 3 3 3 3 0 0 0 0 0

7 7 7 5 7 7 5 7 7 7 5 7 7 7 7 5 7 7 5

## SOLO MIKE

5 6 7 5 6 7 5 6 7 5 7 0 5 6 7 5 6 7 5 6 7 5 7 7 7 7 7

5 6 7 5 6 7 5 6 7 5 7 0

4

5 6 7 5 7 5 7 8 9 7 9 9

7 9 8 7 9 8 7 5 7 5 7 5 6 7 5 7 5 7 9 7 9 7 8 9 8 7 9 7 9 7 8

9 8 7 9 7 9 8 7 5 7 5 7 5 6 7 5 7 5 7 9 7 9 7 8 9

5 6 7 5 6 7 5 6 7 5 7 0 5 6 7 5 6 7 5 6 7 5 7 0 0 0 0

4

FINE.

5 6 7 5 6 7 5 6 7 5 7 0