

HYTERIA (Bassline)

As recorded by Muse

(From the 2003 Album ABSOLUTION)

Transcribed by Tom Block
(<http://soundcloud.com/tom-63-1>)

Performance Notes

As played by Christopher Wolstenholme

$\text{♩} = 93$

The bass tablature consists of six staves, each with a staff line and a corresponding fretboard diagram below it. The staff lines represent the strings T (top), A, and B (bottom). The fretboard diagrams show the fingerings for each note, with 'H' indicating a hammer-on and 'P' indicating a pull-off. Performance notes are indicated by boxes above the staff lines:

- Staff 1: Boxed notes at measures 1-2 labeled "Gtr I".
- Staff 2: Boxed notes at measures 1-2 labeled "T A B" with a tablature below: 0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 | 0 0 10 0 10 12 0 10 0 10 10 10 12.
- Staff 2: Boxed notes at measures 3-4 labeled "1., 2., 3., 4., 5." and "6." with a tablature below: 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 | 12 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 | 7 0 0 0 6 0 0 0 5 0 0 0 4 0 0 0.
- Staff 3: Boxed notes at measures 5-6 labeled "6x" with a tablature below: 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 | 12 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 | 7 0 0 0 6 0 0 0 5 0 0 0 4 0 0 0.
- Staff 4: Boxed notes at measures 7-8 labeled "1." and "2." with a tablature below: 5 3 5 H 5 3 5 H 3 3 5 H 3 3 H 3 3 H 3 3.
- Staff 5: Boxed notes at measures 9-10 labeled "1." and "2." with a tablature below: 7 5 7 H 5 5 5 5 5 3 5 5 5 5 H 5 5 5 0 H 0 0 10 0 10 12 0 10 0 10 10 12.
- Staff 6: Boxed notes at measures 11-12 labeled "1., 2." and "3." with a tablature below: 0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 | 0 0 10 0 10 12 0 10 0 10 10 12.
- Staff 7: Boxed notes at measures 13-14 labeled "3x" with a tablature below: 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 | 12 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 | 7 0 0 0 6 0 0 0 5 0 0 0 4 0 0 0.

16

T A B

H

1. 2.

18

T A B

H

sl.

21

T A B

0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 7 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 7

23

T A B

0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 7 0 0 10 0 10 12 0 10 0 10 10 12 10 12

25

T A B

0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 0 0 10 0 10 12 0 10 0 10 10 12 10 12

1. 2.

27

T A B

0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 12 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 7 0 0 0 6 0 0 0 5 0 0 0 4 0 0 0

30

T A B

5 3 5 3 3 3 3 3 3 3 0 3 3 H 3 3 3 3 3 3 3 3 3 3 0

1. , 2. , 3. | 4.

32

T 7 5 7
A 5 5 5 5 H 5 3
5 5 5 5 H 5 0
5 5 5 5 H 5 5 5 5 sl.
4x

35

T A B || •
0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 7
0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 7
•
3x

37

T A B ||
0