

Mit 18

G

Westernhagen

Standard tuning

♩ = 130

E-Bass

Intro

mf

T
A
B

3 3 3 2 2 2 3 3 3 3 3 3

10x

10x

T
A
B

3 3 3 2 2 2 3 3 3 5 5 5

Strophe 1

mf

T
A
B

3 3 3 2 2 2 3 3 3 3 3 3

Refrain

First system of the Refrain, featuring a bass staff with a melodic line and a tablature staff with fret numbers (3, 2, 3, 3).

Second system of the Refrain, continuing the melodic line and tablature (3, 2, 3, 5).

Strophe 2

First system of Strophe 2, featuring a bass staff with a melodic line and a tablature staff with fret numbers (3, 2, 3, 3).

Second system of Strophe 2, continuing the melodic line and tablature (3, 2, 3, 5).

Refrain

Strophe

Refrain

Strophe

Empty musical staves for the Refrain and Strophe sections, including a bass staff and a tablature staff.

Refrain

Empty musical staves for the final Refrain section, including a bass staff and a tablature staff.