

Little Wing

*Jonas Hellborg version from
"Elegant Punk" album*

Jimi Hendrix

double stops are made in strumming

♩ = 65

4 strings bass

4 strings bass

Bs.

Bs.

Bs.

Bs.

Bs.

Bs.

2

9

Bs.

Bs.

G

F(add9)

C

11

Bs.

Bs.

D

N.C.

slap

slap

13

Bs.

Bs.

Em

finger

G

finger

15

Bs.

Bs.

Am

Em

17 Bm B \flat Am C 3

Bs.

Bs.

19 G F(add9) C

Bs.

Bs.

21 D N.C.

Bs.

Bs.

23 Em G Am

Bs.

Bs.

Em Bm B \flat Am C

Bs. 26

Bs.

G F(add9) C

Bs. 29

Bs.

D N.C.

Bs. 31

Bs.

Bs. 33

Bs.

35 Em G 5

Bs.

Bs.

37 Bm Bb Am C

Bs.

Bs.

39 G F(add9) C

Bs.

Bs.

rall.

41 D NC. A tempo

Bs.

Bs.

p

43

Ebm

Bs.

Em

3

pp

Bs.

19 20 20 20

19 20 20 20

17 18 18 18

5 5 5 5

0 0

pp

The image shows a musical score for two bass staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains a measure with a whole note chord of Ebm (E-flat major triad with minor third) and a measure with a whole note chord of Em (E minor triad). The bottom staff is in bass clef and contains a measure with a whole note chord of Ebm (E-flat major triad with minor third) and a measure with a whole note chord of Em (E minor triad). The score includes various musical notations such as triplets, slurs, and fingerings.