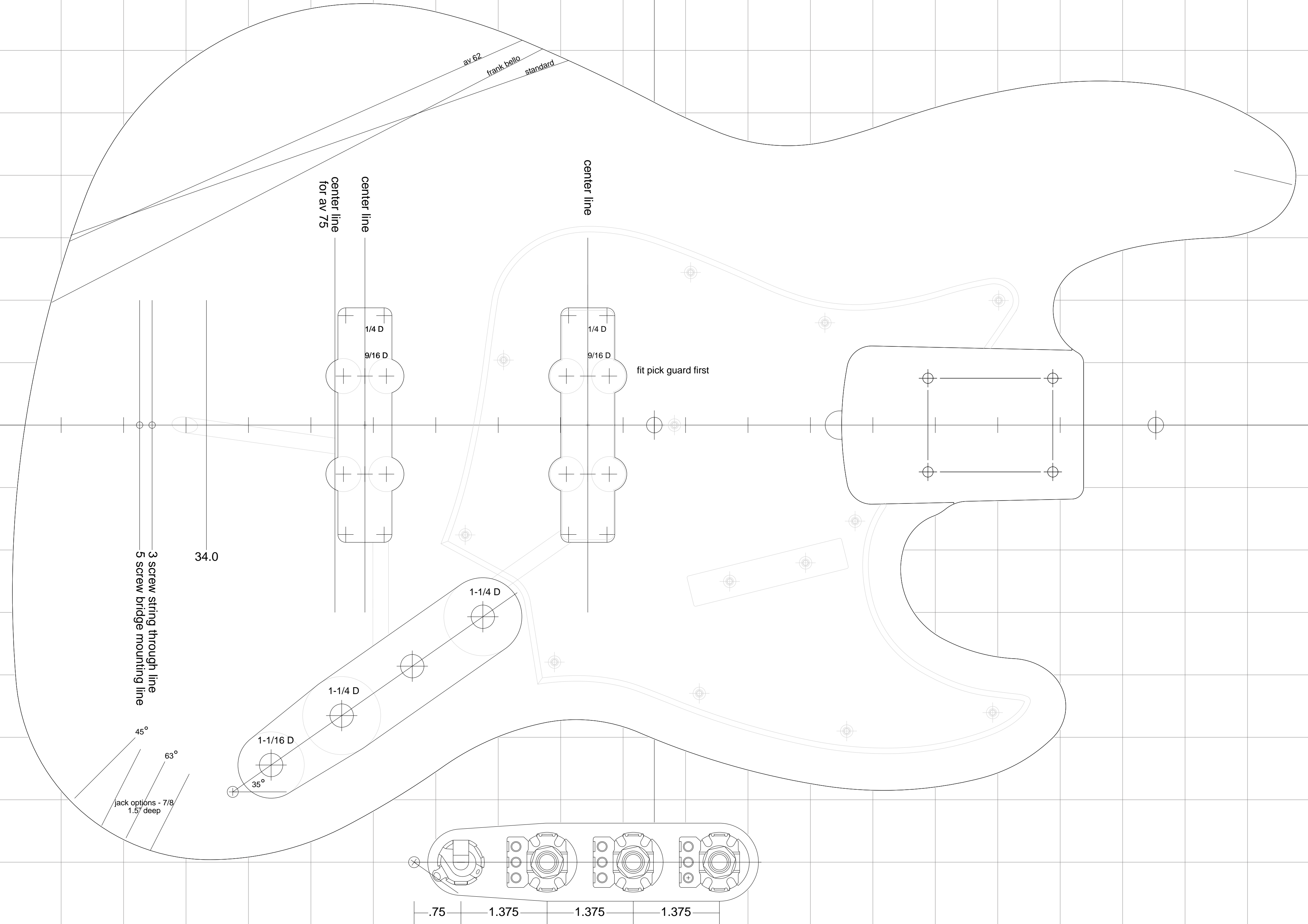
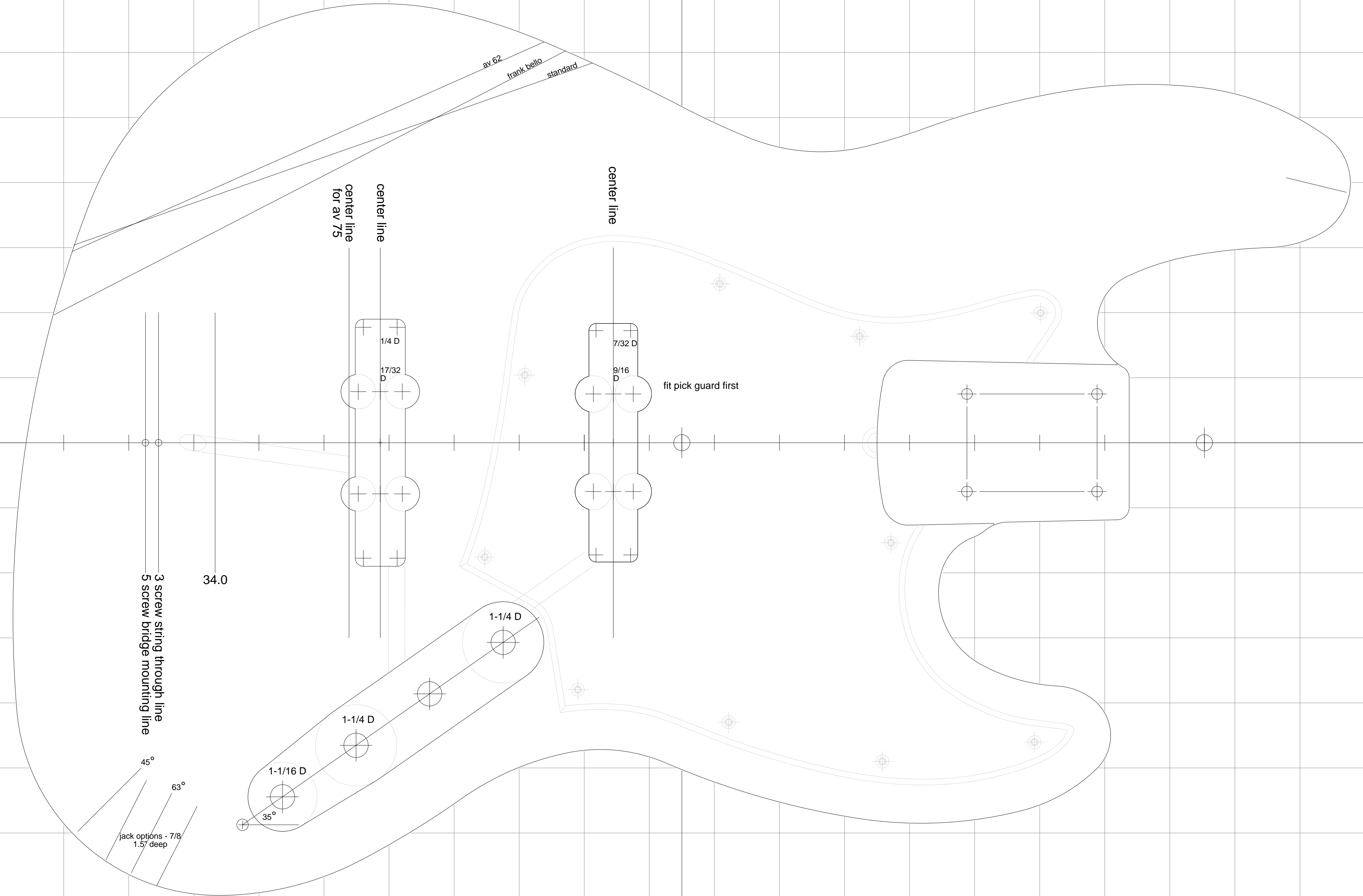


Vintage pickup routes

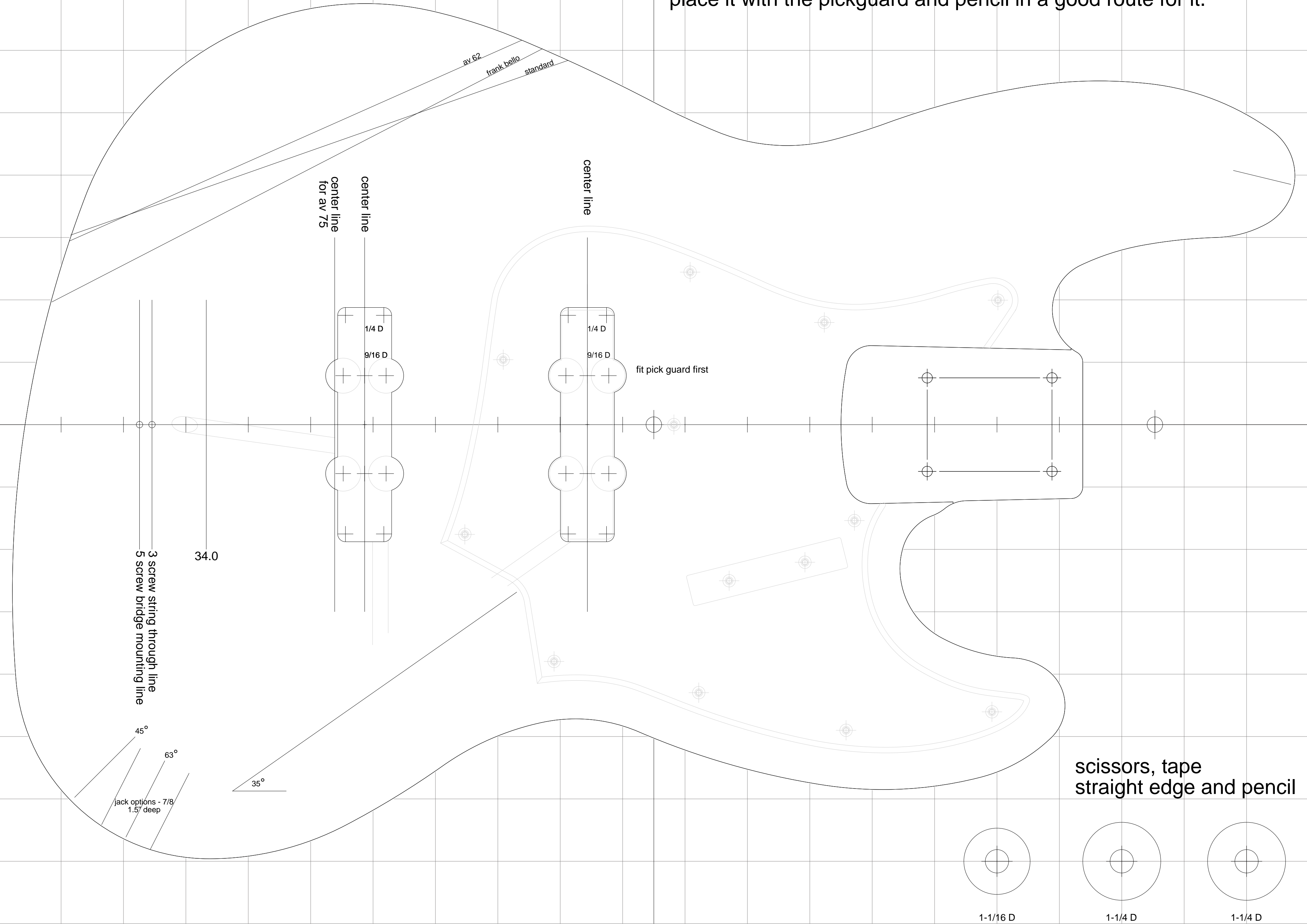


Modern pickup routes

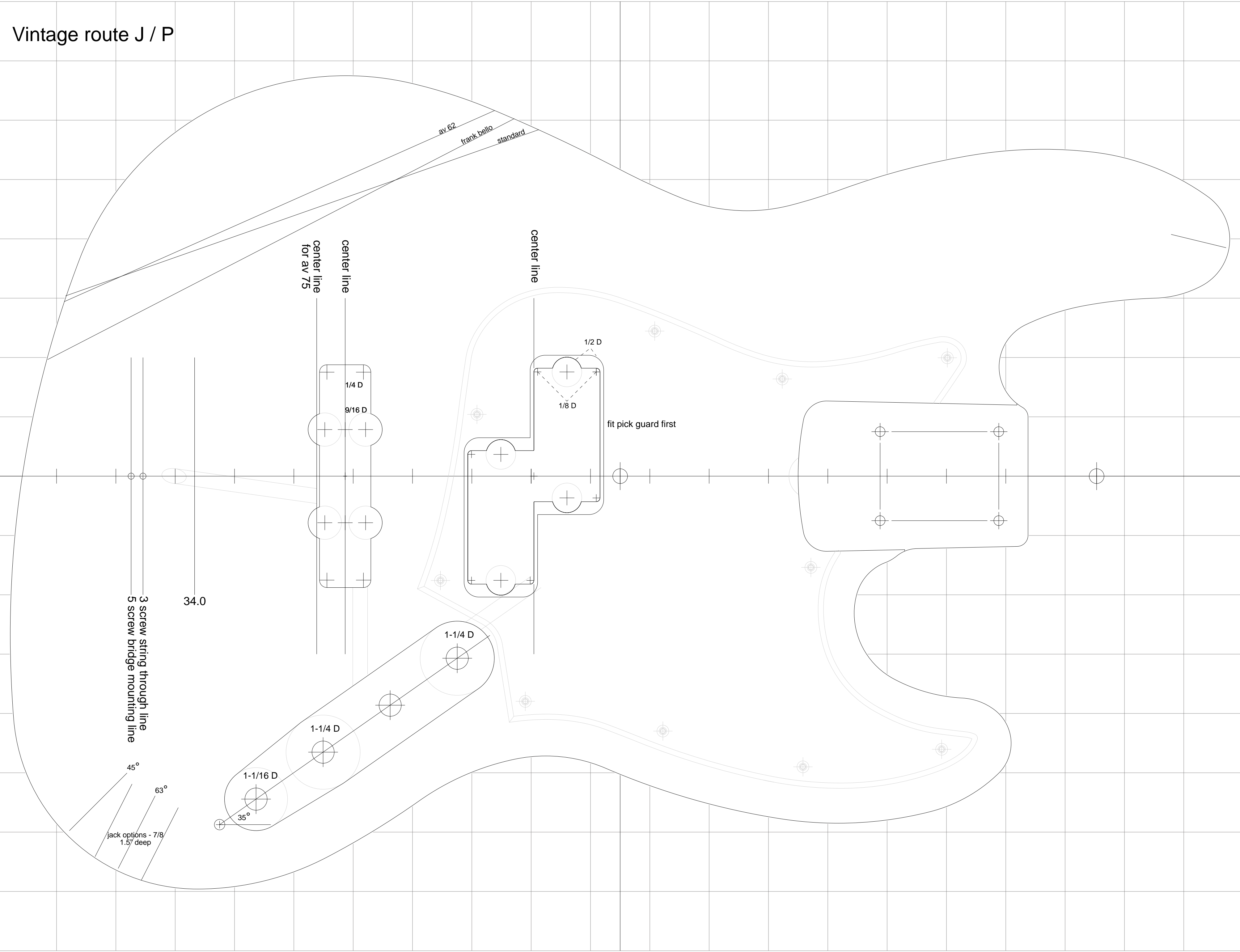


Vintage pickup routes - 3 hole control plate

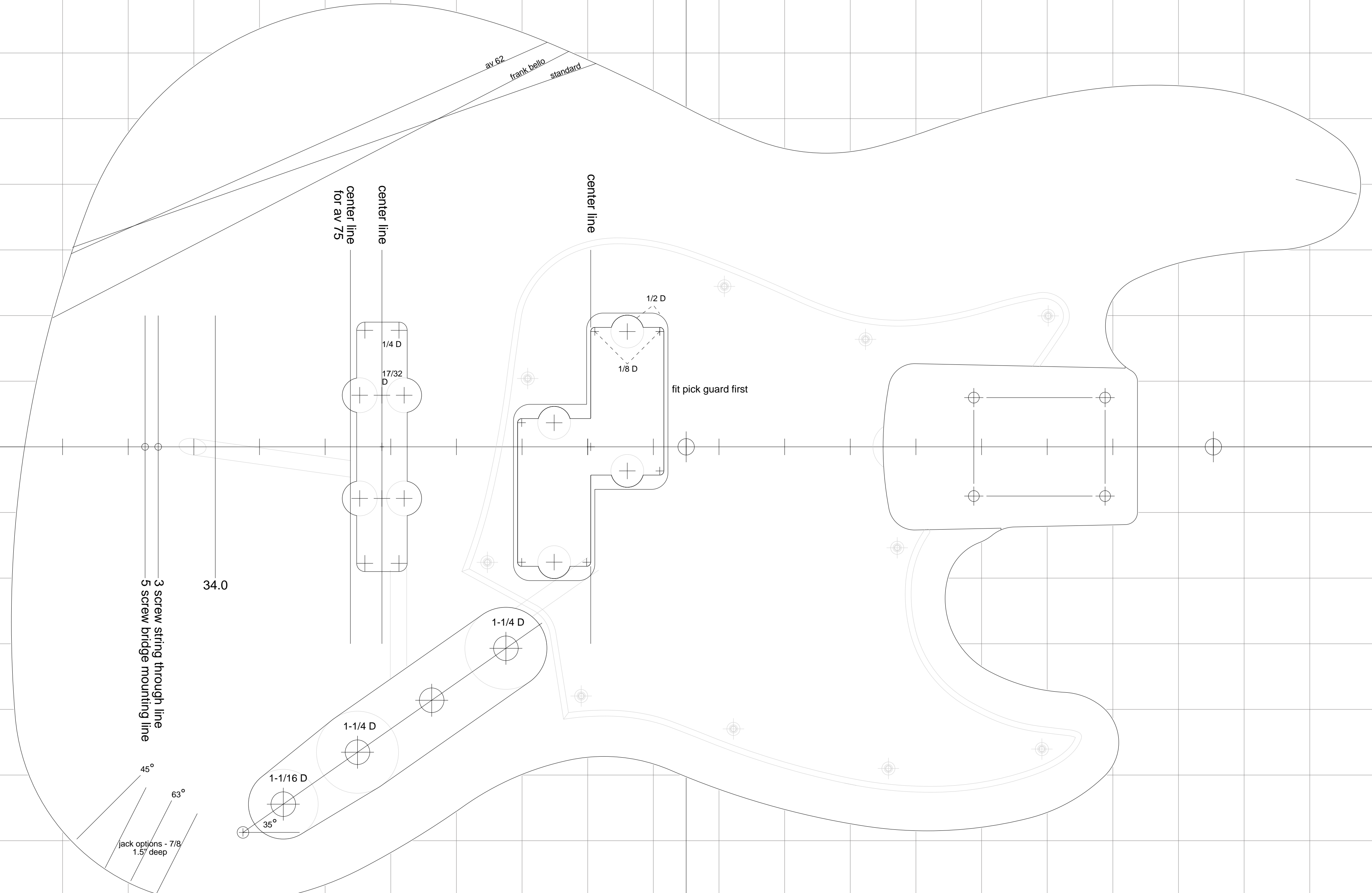
The plate on the 62 pdf is drawn the same size as the 4 hole. There's reason to believe it's smaller, so here's a blank to place it with the pickguard and pencil in a good route for it.

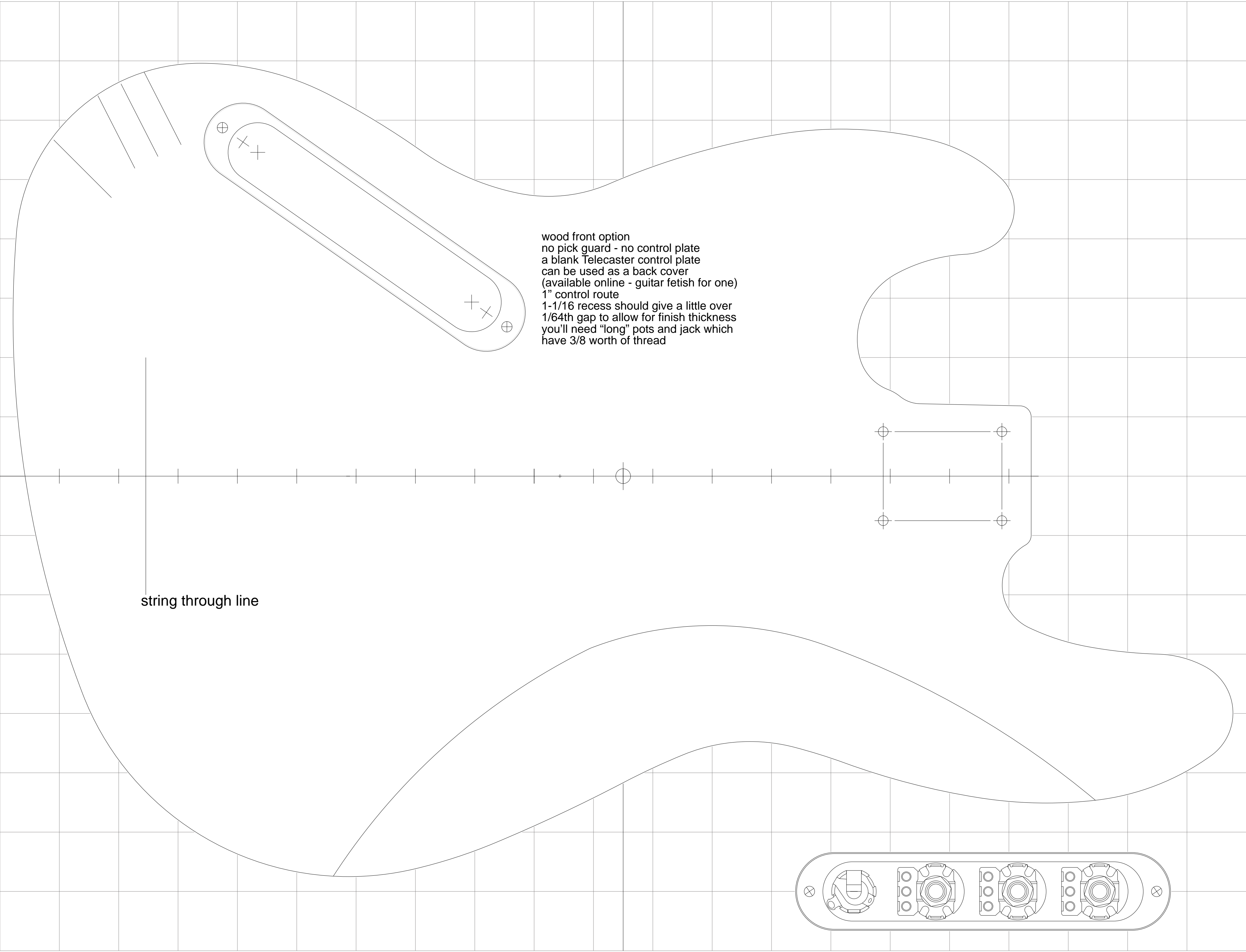


Vintage route J / P



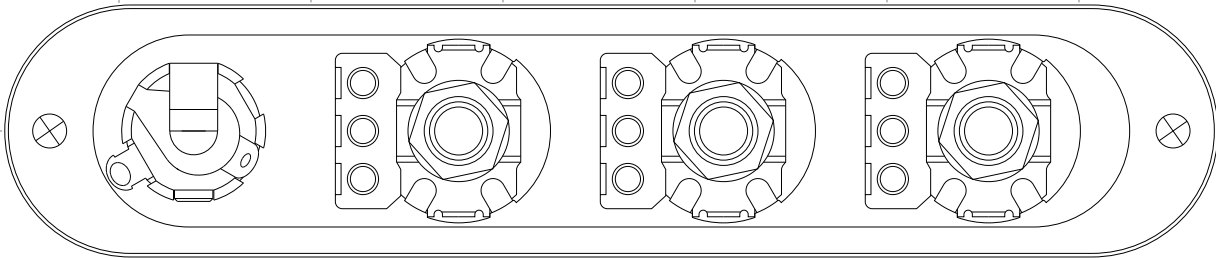
Modern route J / P





wood front option
no pick guard - no control plate
a blank Telecaster control plate
can be used as a back cover
(available online - guitar fetish for one)
1" control route
1-1/16 recess should give a little over
1/64th gap to allow for finish thickness
you'll need "long" pots and jack which
have 3/8" worth of thread

string through line



Vintage
(as scaled)

Modern
(as scaled)

v Noiseless
(as scaled)

3.730	3.610
0.720	0.720
1.574	0.151

SCN

Bartolini	
3.730	3.600
0.730	0.730
n/a	n/a

Dimarzio

3.735	3.600
0.740	0.740
1.570	1.490

EMG

3.700	3.590
0.730	0.730
1.560	0.150

Mojo Covers

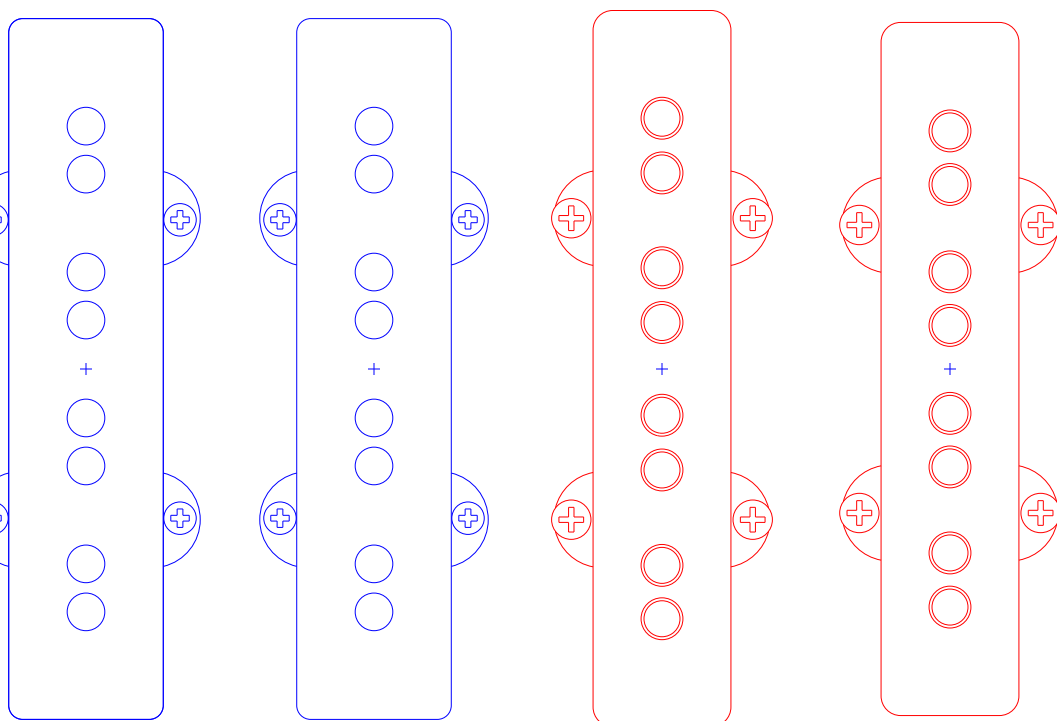
3.724	3.598
0.716	0.716
1.574	1.496

Duncan

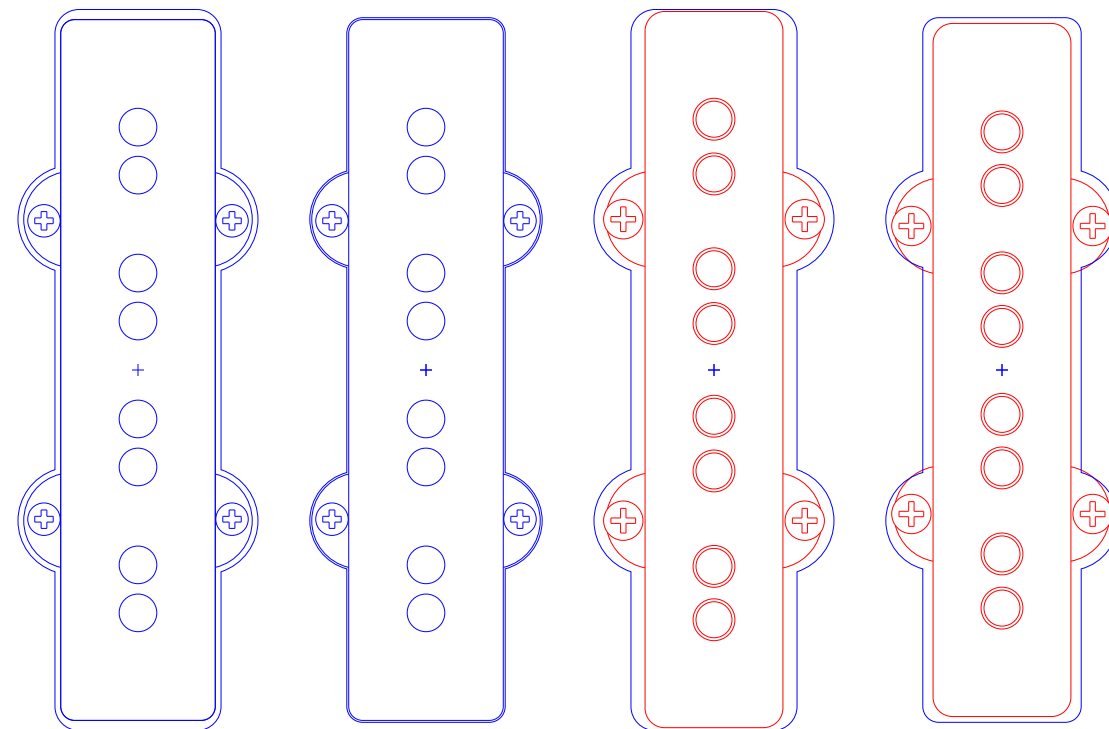
3.705	3.600
0.716	0.716
1.566	1.495

3.800	3.668
0.769	0.750
1.570	1.500

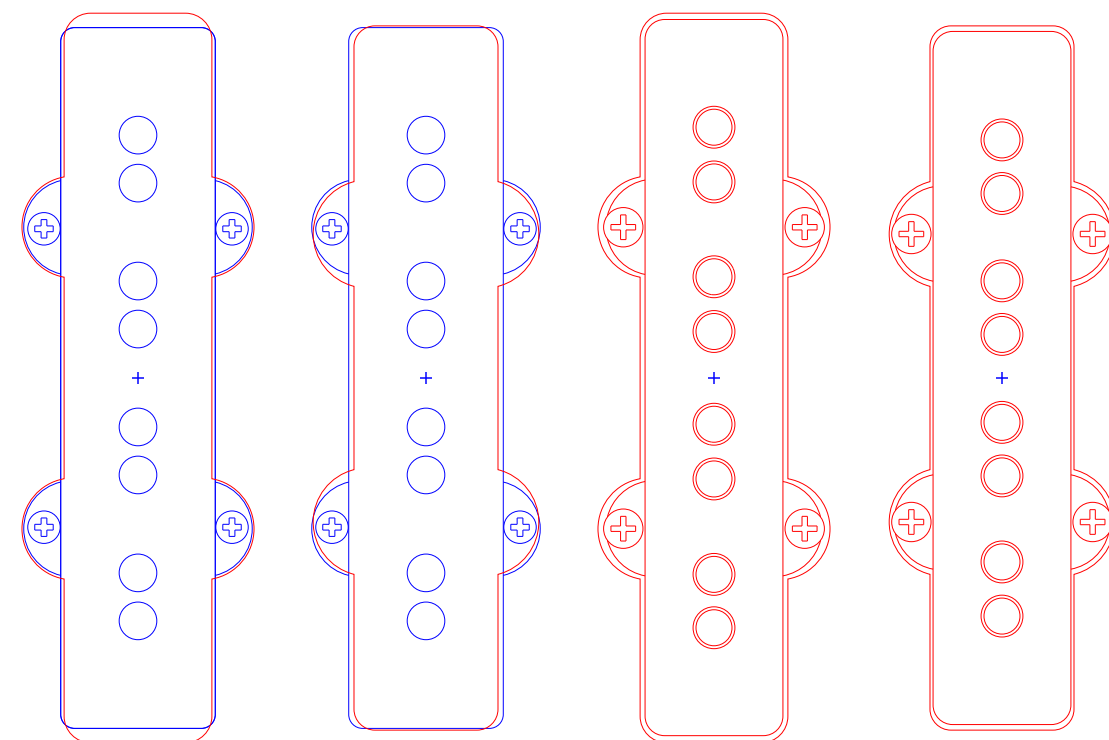
length
width
holes



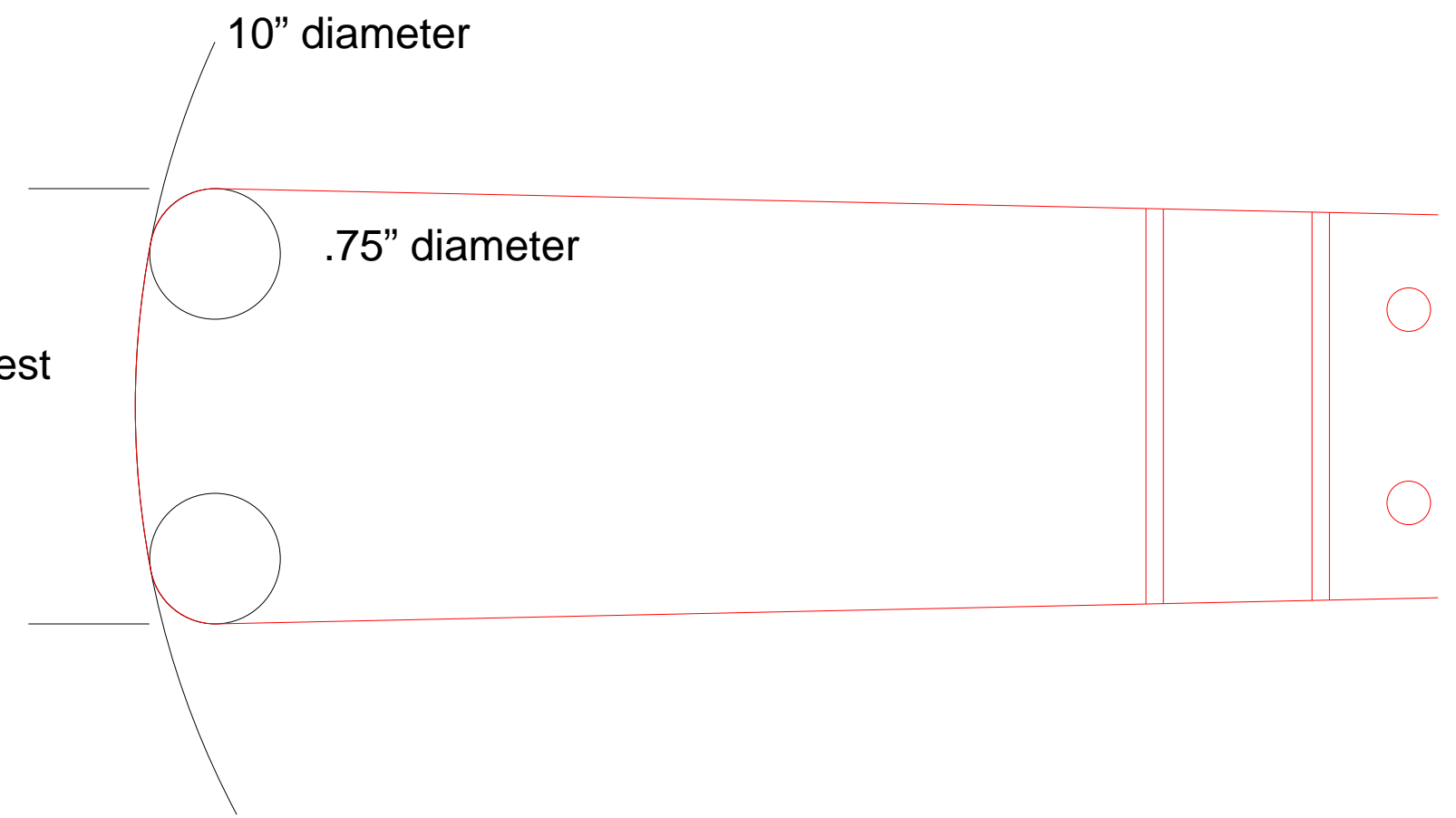
Vintage
route &
pickup
opening



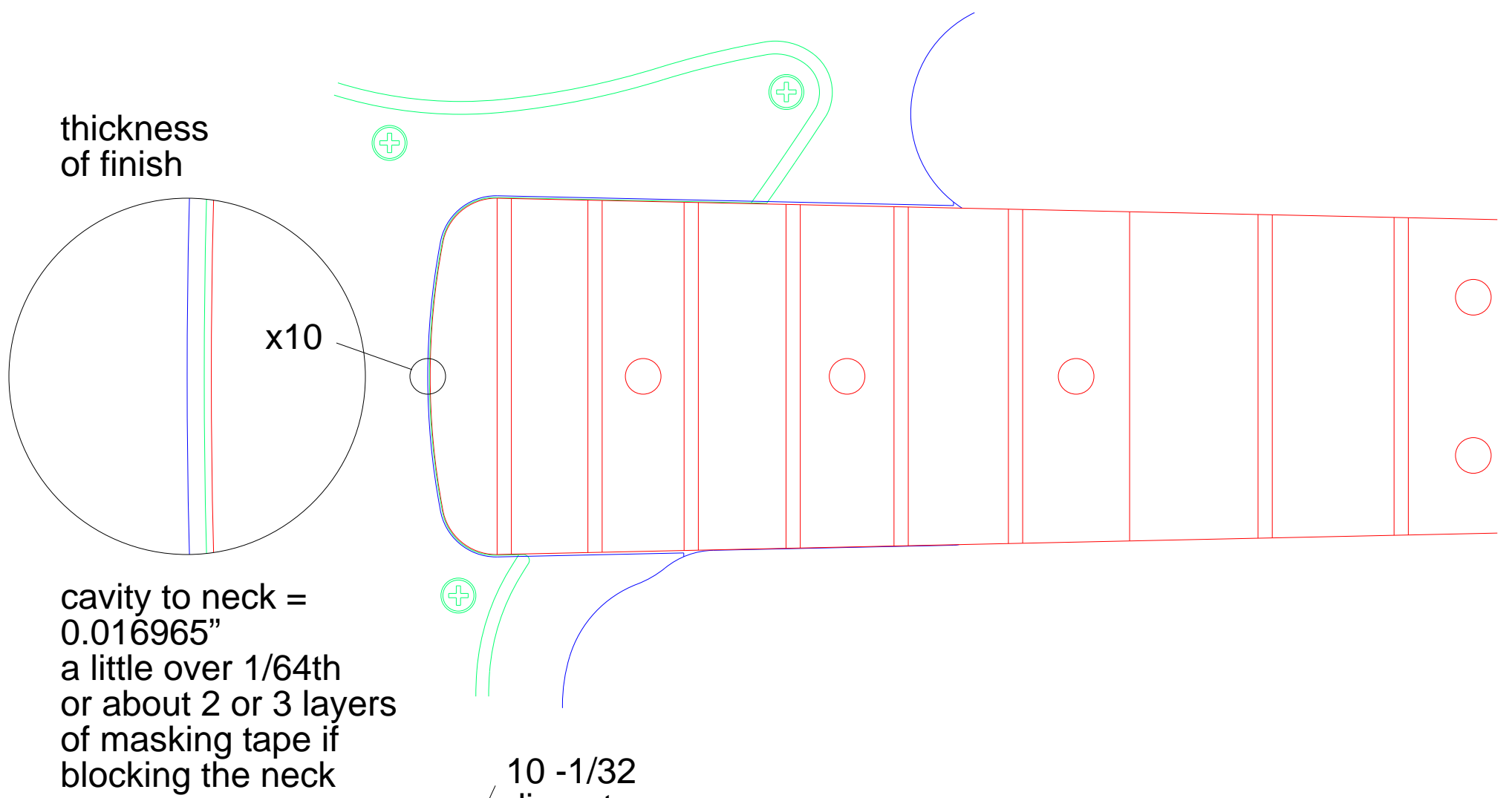
Modern
route &
pickup
opening



10" diameter
2.50" at widest

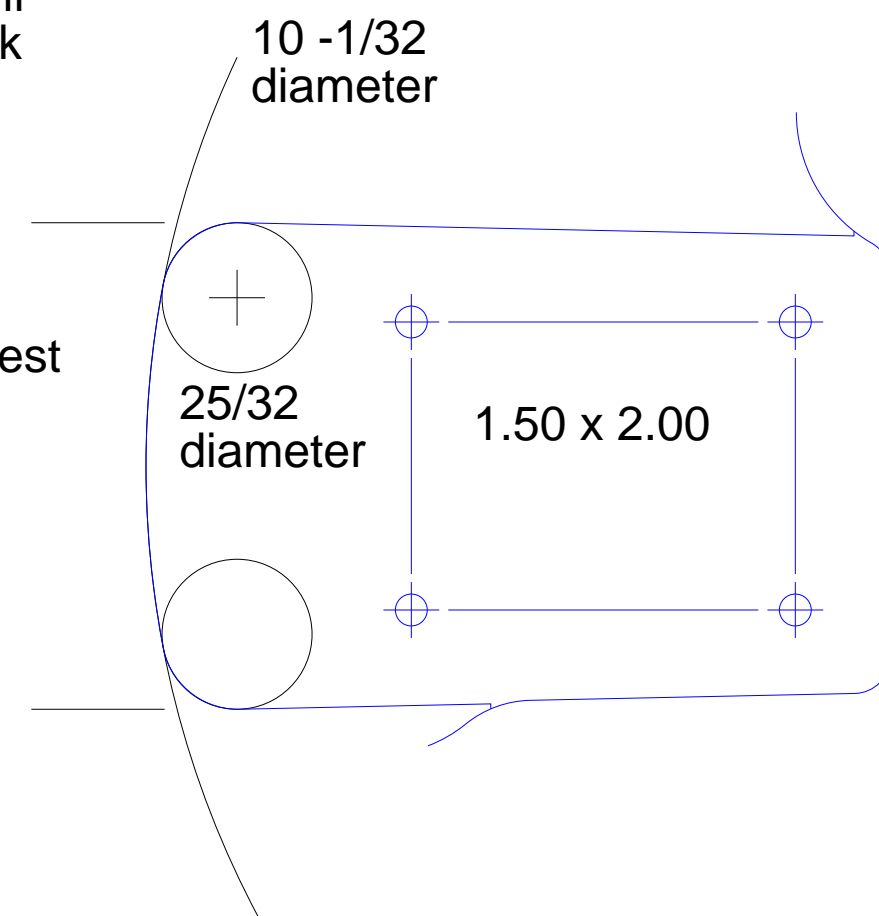


thickness
of finish

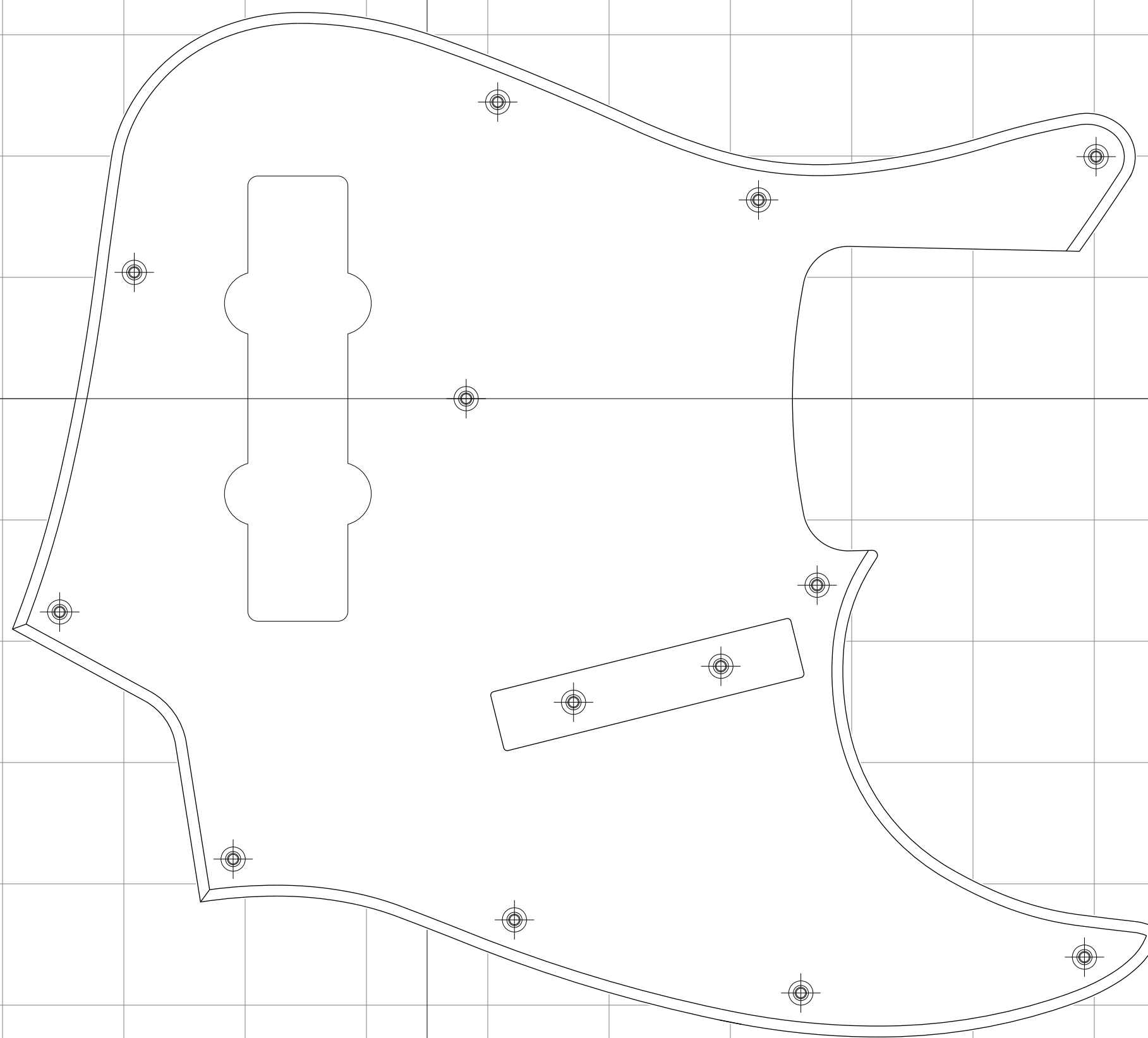


cavity to neck =
0.016965"
a little over 1/64th
or about 2 or 3 layers
of masking tape if
blocking the neck

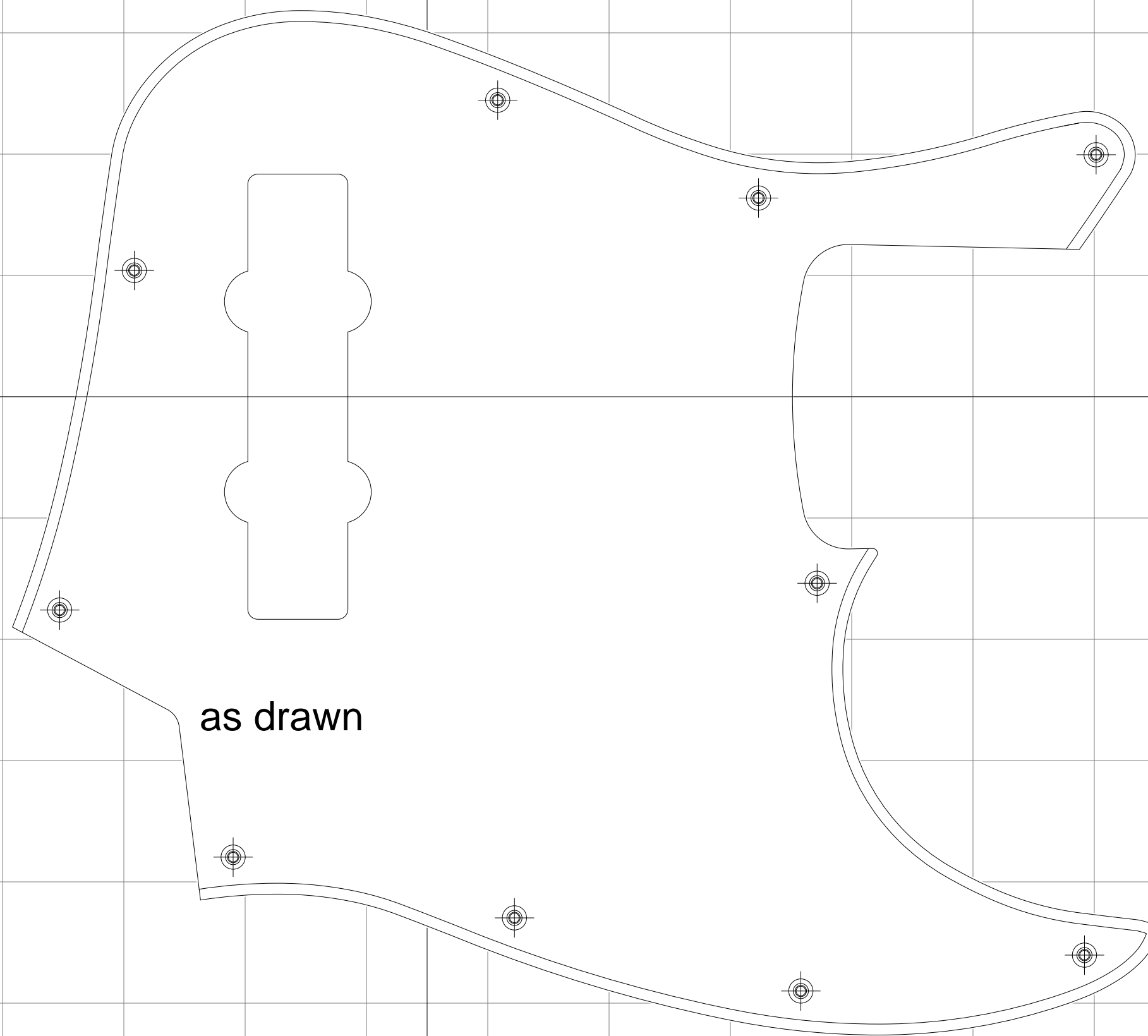
2.53 at widest
2 - 17/32



Vintage route - 10 + 1 - av 62
as drawn and scaled - not verified

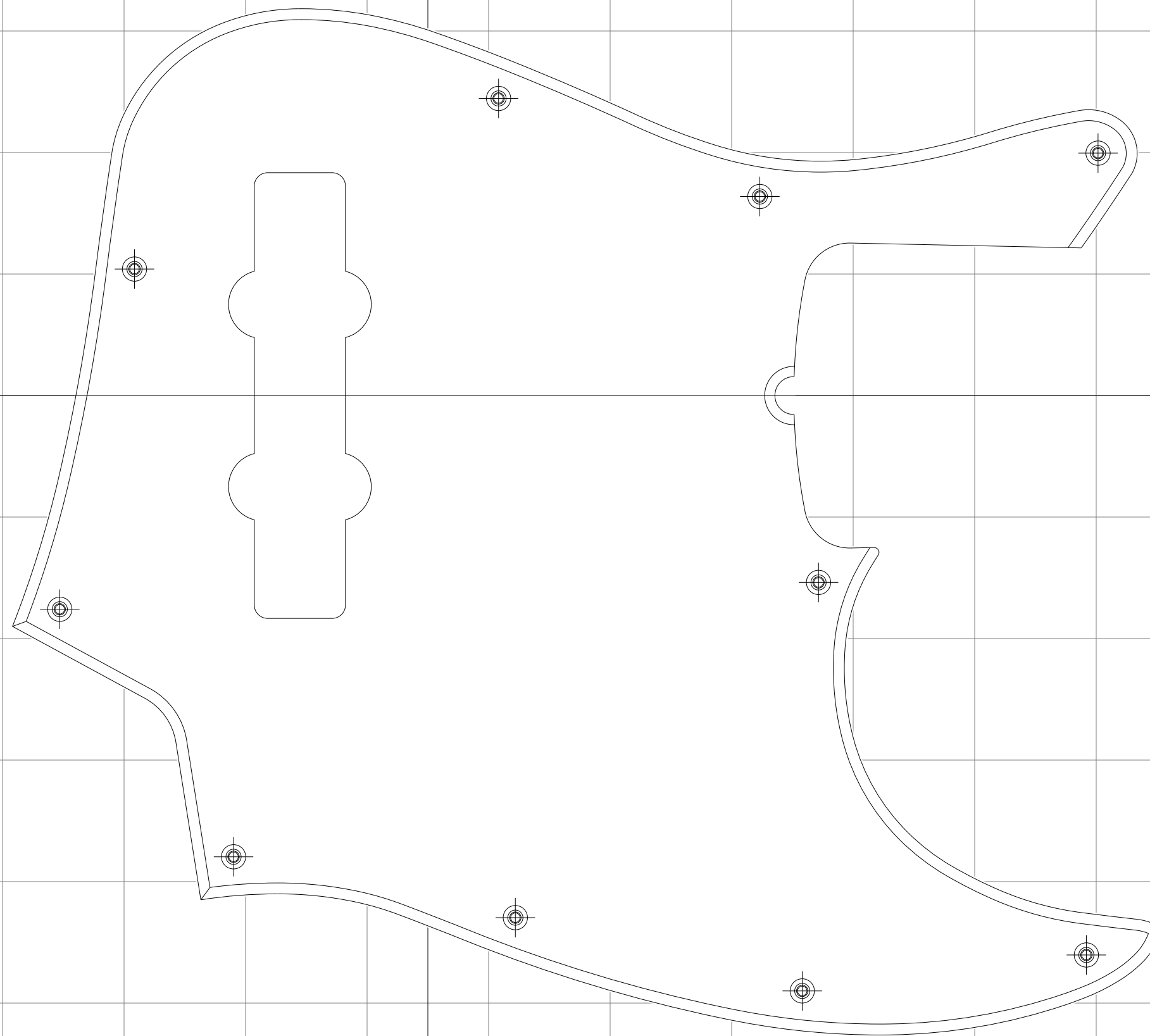


Vintage route - MIM Standard
as drawn and scaled - not verified



as drawn

Modern route - American, American Standard
as drawn and scaled - not verified



Reggie Hamilton
as drawn and scaled - not verified

