

Iron Maiden

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Words by Steve Harris

Music by Iron Maiden

Standard tuning

Heavy Rock ♩ = 100

E-Bass

Intro

1

T
A
B

Riff A

6

f

T
A
B

8

T
A
B

Verso Riff

10

T
A
B

12

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-3-5-3-5-5

14

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-3-5-3-3-5

16

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-3-5-3-5-5

Riff A
18

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-4 7 5-5-5-5-5-5-5-5-5-5-5-5-5-7-4-5

20

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-7-5 7 5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-5-3

22

T
A
B

3-3-3-3-5 3-3-3 2-3 | 5-5 5-7-5 5-3 3-3 5-3 | 3-3-3-3-5 3-3-3 2-3

25

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D4, C4, B3) and a triplet of sixteenth notes (A4, G4, F4). The melody continues with various note values, including a half note G4, a quarter note F4, and a half note E4. The piece concludes with a final whole note G4. The tempo is marked 'Allegretto' and the time signature is 3/4.

T
A
B

5-5-5-5-5-3 3 3 3-3 3-3-3-3-5 3-3-3 2-3 5-5 5-7 7-5 7-5 7-5 7-5 7-7-5

28

Kuh A

T
A
B

3—3—3—3—5 3—3—3 2—3 5—5—5—5—5—3 5—3 3 3 7—5—7

33

Verse Run

5-5-5-5-5-5-5-5 — 5 — 5 — 5 — 4-5

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

37

T
A
B

5-5-5-5-5-5-5-5-5-3 5-5-3 5-5- | 7-

39

T
A
B

5-5-5-5-5-5-5-5-5-3 5-5-3 5-3-5 7-

41

Coro

T 5-5-5-5-5-5-5-5-3 5-5-3 3

A 5-5-5-5-5-5-5-5-3 5-5-3 5

B 3-3-3-3-3-5 3-3-3-2-3 5-5 5-7-5 5-3 5-3 3 5-3

44

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a bass line, and the bottom staff is a guitar accompaniment. The bass line starts with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written for a six-string guitar, with a treble clef and a key signature of one flat. The music is in 4/4 time. The bass line features a mix of eighth and sixteenth notes, often beamed together. The guitar accompaniment uses a combination of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score is divided into three measures by vertical bar lines. The first measure contains 16 notes in the bass line and 16 notes in the guitar line. The second measure contains 16 notes in the bass line and 16 notes in the guitar line. The third measure contains 16 notes in the bass line and 16 notes in the guitar line. The guitar line includes some triplets, indicated by a '3' over the notes.

T
A
B

3—3—3—3—5 3—3—3—2—3 5—5—5—5—5—3 3—3—3—3—3—5 3—3—3—2—3

♩ = 125

Break

47

TAB: 5-5-5-7-7-5-5-7-7-5-3-3-3-3-5-3-3-3-2-3-5-12

Interludio

♩ = 135

Bass Riff

52

3x

TAB: 0-2-3-5-2-3-0-2-3-5-5-7-7-9-7-7-7-5-5-5-5-3

56

TAB: 9-7-7-7-5-5-5-5-3-9-7-7-7-5-5-5-5-3-5-5-5-5-5-3

♩ = 100

Intro Riff

Riff A

59

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-7-7

64

TAB: 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-4-5-7-7-7-7-7-7-7-7-7-7-7-5-7-5-7

Verso Riff

66

5-5-5-5-5-5-5-5-5-5-5-4-5

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

68

T
A
B

5-5-5-5-5-5-5-5-5-3 5-5-3 5-3-5 7-

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The guitar accompaniment is shown in a separate staff, using a standard six-string guitar tuning (E-A-D-G-B-E). The second system continues the melody and accompaniment, showing the progression of the song. The score is written in a clear, legible font, with notes and chords clearly marked. The guitar part includes a capo on the first fret, as indicated by the '1' in the first measure of the guitar staff.

72

T
A
B

5-5-5-5-5-5-5-5-5-3 5-3 5-3-5 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-

Coro

74

Cello

T
A
B

5-5-5-5-5-5-5-5-3 5-5-3 3-5

3-3-3-3-5 3-3-3 2-3

5-5 5-7-5 5-3 3-3 5-3

77

T
A
B

3—3—3—3—5 3—3—3 2—3 | 5—5—5—5—5—3 3 3 5—3 | 3—3—3—3—5 3—3—3 2—3

