

# Concerning Hobbits

## Lord of the Rings

Score

trumpet player 90798

$\text{♩} = 120$   
Moderato J = 104

The first system of the musical score is written for a piano. It consists of five staves. The top four staves are grouped by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first two measures show the piano playing a melody in the bass clef, marked *mp*. The third measure is a repeat sign. The fourth and fifth measures show the piano playing a melody in the bass clef, marked *mp*, and the trumpet player playing a melody in the treble clef, marked *f legato*. The system ends with a double bar line.

5

The second system of the musical score is written for a piano. It consists of five staves. The top four staves are grouped by a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 3/8. The first two measures show the piano playing a melody in the bass clef, marked *mp*. The third measure is a repeat sign. The fourth and fifth measures show the piano playing a melody in the bass clef, marked *mp*, and the trumpet player playing a melody in the treble clef, marked *f legato*. The system ends with a double bar line.

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10

Musical score for measures 10-14. The score is written for a piano with five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo/mood is marked *mf* *fleggiere*. The dynamics are marked *mp* (mezzo-piano) in measures 11, 12, 13, and 14. The notation includes various note values, rests, and articulation marks.

15

Musical score for measures 15-17. The score is written for a piano with five staves (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo/mood is marked *mf* *fleggiere*. The notation includes various note values, rests, and articulation marks. The time signature changes from 4/4 to 3/4 in measure 16 and back to 4/4 in measure 17.

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18

Musical score for measures 18-21. The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The first measure (18) shows a melodic line in the treble and a rhythmic pattern in the bass. Measures 19-21 continue the melodic development in the treble and the rhythmic pattern in the bass.

22

Musical score for measures 22-25. The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests. The first measure (22) shows a melodic line in the treble and a rhythmic pattern in the bass. Measures 23-25 continue the melodic development in the treble and the rhythmic pattern in the bass. The dynamic marking *mp* (mezzo-piano) is present in measures 23, 24, and 25.

Hob

26

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*f* *f* *f* *mf* *mf* *f'f*

31

*mp* *mp* *mp* *mp* *mp*

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36

Musical score for measures 36-39. The score is written for a grand staff with five staves. The key signature is two sharps (F# and C#). The first staff (treble clef) contains whole rests for all four measures. The second staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362

# Concerning Hobbits

44

Measures 44-47 of the musical score. The piano part (left) features a melodic line in the right hand and a bass line in the left hand. The violin part (middle) has a melodic line with a crescendo hairpin. The cello part (right) has a melodic line. Dynamics include *mf* (mezzo-forte) in measures 45, 46, and 47. Measure 44 has an accent (^) over the first note.

48

Measures 48-51 of the musical score. The piano part (left) continues with melodic lines in both hands. The violin part (middle) has a melodic line with a crescendo hairpin. The cello part (right) has a melodic line. Dynamics include *mp* (mezzo-piano) in measures 49, 50, and 51. Measure 48 has a fermata over the first note.

# Concerning Hobbits

52

Musical score for measures 52-55. The score is written for a piano with five staves: two treble staves and three bass staves. The key signature is D major (two sharps). Measure 52 begins with a treble clef and a key signature change to D major. The melody in the first treble staff starts with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment in the second treble staff consists of quarter notes D4, E4, and F#4. The third treble staff has a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The first bass staff is empty. The second bass staff has a melody of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measures 53-55 continue the piano accompaniment in the second treble staff and the melody in the third treble staff. Measure 55 ends with a double bar line.

56

Musical score for measures 56-59. The score continues from measure 55. Measure 56 begins with a treble clef and a key signature change to D major. The melody in the first treble staff starts with a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The piano accompaniment in the second treble staff consists of quarter notes D4, E4, and F#4. The third treble staff has a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The first bass staff is empty. The second bass staff has a melody of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. Measures 57-59 continue the piano accompaniment in the second treble staff and the melody in the third treble staff. Measure 59 ends with a double bar line.

# Concerning Hobbits

60

Musical score for measures 60-63. The score is written for a grand staff with five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) and *p* (piano). A fermata is placed over the final measure of the system.

64

Musical score for measures 64-67. The score continues from the previous system. It includes a crescendo hairpin in measure 65 and a decrescendo hairpin in measure 66. Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). The system concludes with a double bar line.



Tuba

# Concerning Hobbits

## Lord of the Rings

Score

$\text{♩} = 120$

Moderato  $\text{♩} = 104$

trumpet and horn 00798

First system of the musical score, measures 1-5. The score is for a piano and tuba. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piano part consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and a key signature of two sharps. The tuba part is on a single staff with a bass clef and a key signature of two sharps. Measure 1: Piano upper staff has a whole rest. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Measure 2: Piano upper staff has a whole rest. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Measure 3: Piano upper staff has a whole rest. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Measure 4: Piano upper staff has a whole rest. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Measure 5: Piano upper staff has a whole rest. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Dynamics: *mp* (mezzo-piano) is marked in the piano lower staff at the beginning of measure 1. *f legato* (forte, legato) is marked in the piano upper staff at the beginning of measure 3. *mf* (mezzo-forte) is marked in the piano lower staff at the beginning of measure 3. *f* (forte) is marked in the piano lower staff at the beginning of measure 4.

6

Second system of the musical score, measures 6-10. The score is for a piano and tuba. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piano part consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and a key signature of two sharps. The tuba part is on a single staff with a bass clef and a key signature of two sharps. Measure 6: Piano upper staff has a quarter note G2, quarter note A2, quarter note B2. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Measure 7: Piano upper staff has a quarter note G2, quarter note A2, quarter note B2. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Measure 8: Piano upper staff has a quarter note G2, quarter note A2, quarter note B2. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Measure 9: Piano upper staff has a quarter note G2, quarter note A2, quarter note B2. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Measure 10: Piano upper staff has a quarter note G2, quarter note A2, quarter note B2. Piano lower staff has a quarter note G2, quarter note A2, quarter note B2. Tuba has a whole rest. Dynamics: *mp* (mezzo-piano) is marked in the piano lower staff at the beginning of measure 6. *f* (forte) is marked in the piano lower staff at the beginning of measure 7. *mf* (mezzo-forte) is marked in the piano lower staff at the beginning of measure 8. *f* (forte) is marked in the piano lower staff at the beginning of measure 9. *f* (forte) is marked in the piano lower staff at the beginning of measure 10.

# Concerning Hobbits

11

musical score for measures 11-15. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody begins in measure 11 with a whole note rest, followed by a half note rest in measure 12. In measure 13, the melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The melody continues with a half note B4 in measure 14 and a quarter note A4 in measure 15. The accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The dynamic marking *mp* (mezzo-piano) is present in measures 11, 12, 13, and 14. The tempo marking *mfleggiere* is present in measure 13. The score ends with a double bar line in measure 15.

16

musical score for measures 16-18. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is two sharps (F# and C#). The time signature is 3/4. The melody begins in measure 16 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The melody continues with a half note B4 in measure 17 and a quarter note A4 in measure 18. The accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score ends with a double bar line in measure 18.

# Concerning Hobbits

19

Musical score for measures 19-22. The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The tempo is marked 'mp' (mezzo-piano). The music features a complex, flowing melody in the right hand, characterized by rapid sixteenth-note passages and a steady eighth-note accompaniment in the left hand. The melody is marked with a slur, indicating a continuous line. The bass line consists of a steady eighth-note accompaniment, with a final measure showing a half note.

23

Musical score for measures 23-26. The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The tempo is marked 'mp' (mezzo-piano). The music features a complex, flowing melody in the right hand, characterized by rapid sixteenth-note passages and a steady eighth-note accompaniment in the left hand. The melody is marked with a slur, indicating a continuous line. The bass line consists of a steady eighth-note accompaniment, with a final measure showing a half note. The score includes a dynamic marking 'mp' (mezzo-piano) and a crescendo hairpin.

# Hob.

27

*f*

*f*

*f*

*mf*

*f*

*mf*

*mp*

# Concerning Hobbits

34

*mp*

*mp*

*mp*

39

Musical score for measures 39-43. The score is written for a piano with five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the upper right staff, a piano accompaniment in the middle staves, and a bass line in the lower staves. The melody begins in measure 39 with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated in measure 40.

## Concerning Hobbits

44

Musical score for measures 44-47, titled "Concerning Hobbits". The score is written for a piano with five staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the upper right staff, a piano accompaniment in the middle staves, and a bass line in the lower staves. The melody begins in measure 44 with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated in measure 45. The score includes various musical notations such as accents, slurs, and dynamic markings.

48

Musical score for measures 48-51. The score is written for piano (p) and mezzo-piano (mp). The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 48-51. The score is written for piano (p) and mezzo-piano (mp). The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

## Concerning Hobbits

52

Musical score for measures 52-55. The score is written for piano (p) and mezzo-piano (mp). The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 52-55. The score is written for piano (p) and mezzo-piano (mp). The key signature is two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

56

Musical score for measures 56-59. The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many rests and a melodic line in the right hand. The left hand has a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

## Concerning Hobbits

60

Musical score for measures 60-64, titled "Concerning Hobbits". The score is written for a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many rests and a melodic line in the right hand. The left hand has a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand. The dynamic marking *mp* (mezzo-piano) is present in measures 61, 62, and 63.

Musical score for piano, measures 65-68. The score is written for a grand piano with two staves (treble and bass clef) and two additional staves (treble and bass clef) for the right and left hands respectively. The key signature is two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings (*p* for piano, *mp* for mezzo-piano). A large brace is present under the first two staves, and another large brace is present under the last two staves. The score ends with a double bar line.

Measure 65: Treble staff (right hand) has a half note F#4, a quarter note G#4, and a quarter note A4. Bass staff (left hand) has a half note F#2, a quarter note G#2, and a quarter note A2. A slur covers the first two staves.

Measure 66: Treble staff (right hand) has a half note F#4, a quarter note G#4, and a quarter note A4. Bass staff (left hand) has a half note F#2, a quarter note G#2, and a quarter note A2. A slur covers the last two staves.

Measure 67: Treble staff (right hand) has a half note F#4, a quarter note G#4, and a quarter note A4. Bass staff (left hand) has a half note F#2, a quarter note G#2, and a quarter note A2. A slur covers the last two staves.

Measure 68: Treble staff (right hand) has a half note F#4, a quarter note G#4, and a quarter note A4. Bass staff (left hand) has a half note F#2, a quarter note G#2, and a quarter note A2. A slur covers the last two staves.

Dynamic markings: *mp* (mezzo-piano) is marked above the treble staff in measure 67. *p* (piano) is marked below the bass staff in measures 67 and 68.