

# DON'T WAIT

ERIC CLAPTON [FEAT. JOHN MAYER]

SONG PARTS

## INTRO

E

The intro consists of four measures in 4/4 time. The first two measures are whole rests. The last two measures contain a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The bass line is a simple eighth-note pattern: 0, 7, 5, 4, 7, 4, 5, 7, repeated across all four measures.

## VERSE

E B E A

The verse consists of three measures. Measure 1: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 2: G1, F#1, E1, D1, C1, B0, A0, G0. Measure 3: G2, F#2, E2, D2, C2, B1, A1, G1. The bass line for measures 1 and 3 is 0, 7, 5, 4, 7, 4, 5, 7. For measure 2, it is 7, 9, 7, 6, 9, 6, 7, 9.

E B E

The verse continues with three more measures. Measure 4: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 5: G1, F#1, E1, D1, C1, B0, A0, G0. Measure 6: G2, F#2, E2, D2, C2, B1, A1, G1. The bass line for measures 4 and 6 is 7, 4, 5, 7, 5, 7, 5, 4. For measure 5, it is 0, 7, 5, 4, 7, 4, 5, 7.

## INTERLUDE / SOLO

E B

The interlude/solo section consists of four measures. Measures 1-3: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 4: G1, F#1, E1, D1, C1, B0, A0, G0. The bass line for measures 1-3 is 0, 7, 5, 4, 7, 4, 5, 7. For measure 4, it is 7, 9, 7, 6, 9, 6, 7, 9.

E A E B E

The interlude/solo continues with four more measures. Measure 5: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 6: G1, F#1, E1, D1, C1, B0, A0, G0. Measure 7: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 8: G2, F#2, E2, D2, C2, B1, A1, G1. The bass line for measures 5 and 7 is 0, 7, 5, 4, 7, 4, 5, 7. For measure 6, it is 5, 7, 5, 4, 7, 4, 5, 7.