

# Ruby Baby

Donald Fagen  
The Nightfly

Standard tuning

Moderate ♩ = 124

el.bs.

1 2 3 ♩ = 119 > 3 4 ♩ = 120 > 3

Tablature for measures 1-4. Measure 1: Bass clef, 4/4 time, quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 2: Quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 3: Quarter rest, quarter note G2, quarter note F2, quarter note E2. Measure 4: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: 1, 2, 3, 4. Accents: > on measures 3 and 4. Triplets: 3 on measures 3 and 4. Tablature: (1) 1 1 (1) 1 1

5 6 7 > 3 > 3 > 3

Tablature for measures 5-7. Measure 5: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 7: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: (1) 1 1 (1) 1 1 (1) 1 1. Accents: > on measures 5, 6, and 7. Triplets: 3 on measures 5, 6, and 7.

8 9 10 > 3 > 3 > 3

Tablature for measures 8-10. Measure 8: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 10: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: (1) 1 1 (1) 1 1 (1) 1 1. Accents: > on measures 8, 9, and 10. Triplets: 3 on measures 8, 9, and 10.

11 12 13 > 3 > 3 > 3

Tablature for measures 11-13. Measure 11: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 13: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: (1) 1 1 (1) 1 1 (1) 1 1. Accents: > on measures 11, 12, and 13. Triplets: 3 on measures 11, 12, and 13.

14 15 16 > 3 > 3 > 3

Tablature for measures 14-16. Measure 14: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 15: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 16: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: (1) 1 1 (1) 1 1 (1) 1 1. Accents: > on measures 14, 15, and 16. Triplets: 3 on measures 14, 15, and 16.

17 18 19 > 3 > 3 > 3

Tablature for measures 17-19. Measure 17: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 18: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 19: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: (1) 1 1 (1) 1 1 (1) 1 1. Accents: > on measures 17, 18, and 19. Triplets: 3 on measures 17, 18, and 19.

## INTRO

20 21 22 > 3 > 3 3 3 3

Tablature for measures 20-22. Measure 20: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 21: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 22: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Fingering: (1) 1 1 (1) 1 1 (1) 1 3 0 1. Accents: > on measures 20, 21, and 22. Triplets: 3 on measures 20, 21, and 22.

23 24 25

(1) 3 1 0 3 0 1 2 2 3 (3)

26 27 28

(1) 1 3 0 1 (1) 3 1 0 3 0 1 2 2 3

# INTRO

29 30 31

(3) 3 1 3 3 1 3 0 3 0

32 33 34

3 1 3 1 0 5 0 3 5 3 0 1

# INTRO

35 36 37

3 1 1 1 (1) 1 3 0 1 (1) 3 1

# INTRO

38 39 40

0 3 0 1 2 2 3 (3) 1 1 (1) 1 3 0 1

♩ = 120      ♩ = 119      ♩ = 120

41 42 43

(1) 3 1 0 3 0 1 2 2 3 (3)

1 3 0 1 2 2 3 (3)

♩ = 121      ♩ = 119      ♩ = 120

44 45 46

(1) 1 3 0 1 (1) 3 3 1 0 3 0 1 2 2 3

(1) 1 3 0 1 (1) 3 3 1 0 3 0 1 2 2 3

47 48 49

(3) 1 3 1 1 3 1 3 3 0 3 0

(3) 1 3 1 1 3 1 3 3 0 3 0

♩ = 121      ♩ = 118      ♩ = 122

50 51 52

3 1 3 1 0 5 0 3 5 3 0 1

3 1 3 1 0 5 0 3 5 3 0 1

♩ = 119      ♩ = 121

53 54 55

3 1 1 (1) 1 3 0 1 (1) 3 1

3 1 1 (1) 1 3 0 1 (1) 3 1

# INTRO

♩ = 119      ♩ = 120

56 57 58

0 3 0 1 2 2 3 (3) 1 3 0 1 (1) 1 3 0 1

0 3 0 1 2 2 3 (3) 1 3 0 1 (1) 1 3 0 1

♩ = 121      ♩ = 119

59 60 61

(1) 3 1 0 3 0 1 2 2 3 (3) 1 1

(1) 3 1 0 3 0 1 2 2 3 (3) 1 1

♩ = 120

62 3 3 3 63 > 3 3 3 3 3

♩ = 121

64 3 3 3 3 3

T 1 3 0 1 (1) 3 1 0 3 0 1 2 2 3

B (1) 1 3 1

♩ = 120

65 3 3 3 66 3 3 3 67 3 3 3 3 3

♩ = 119

68 3 3 3 69 3 3 3 70 3 3 3 3 3

♩ = 120

71 3 3 3 72 3 3 3 73 3 3 3 3 3

T (3) 3 1 3 3 1 3 1 3 3 0 3 0

B 1 3 1

68 3 3 3 69 3 3 3 70 3 3 3 3 3

71 3 3 3 72 3 3 3 73 3 3 3 3 3

T 3 1 3 1 0 5 0 3 5 3 5 0 1

B 3 1 3 1 0 5 0 3 5 3 5 0 1

71 3 3 3 72 3 3 3 73 3 3 3 3 3

74 3 3 3 75 3 3 3 76 3 3 3 3 3

♩ = 121

T 3 1 3 1 0 5 0 3 5 3 5 0 1

B 3 1 3 1 0 5 0 3 5 3 5 0 1

# INTRO

♩ = 119

74 3 3 3 75 3 3 3 76 3 3 3 3 3

♩ = 120

77 3 3 3 78 3 3 3 79 3 3 3 3 3

T 0 3 0 1 2 2 3 (3) 1 1 1 (1) 1 1

B 0 3 0 1 2 2 3 (3) 1 1 1 (1) 1 1

77 3 3 3 78 3 3 3 79 3 3 3 3 3

80 3 3 3 81 3 3 3 82 3 3 3 3 3

♩ = 121

83 3 3 3 84 3 3 3 85 3 3 3 3 3

T (1) 1 1 1 (1) 1 1 1 (1) 1 1 1

B (1) 1 1 1 (1) 1 1 1 (1) 1 1 1

80 3 3 3 81 3 3 3 82 3 3 3 3 3

83 3 3 3 84 3 3 3 85 3 3 3 3 3

♩ = 121

86 3 3 3 87 3 3 3 88 3 3 3 3 3

T (1) 1 1 1 (1) 1 1 1 (1) 1 1 1

B (1) 1 1 1 (1) 1 1 1 (1) 1 1 1

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 86 to 88, and the second system covers measures 89 to 91. The music is written for a bass clef instrument, likely a cello or double bass, and a Tuba. The tempo is marked as 119 beats per minute. The key signature is one sharp (F#). The melody features a mix of eighth and sixteenth notes, often beamed together. The Tuba part consists of single notes, mostly on the first line of the staff, with some rests. The score includes various musical notations such as slurs, ties, and dynamic markings like accents and breath marks.

Musical score for "The Rose Tree" featuring a bass line and a tenor line. The bass line starts with a tempo of 121 and changes to 120. It includes various musical notations such as triplets, accents, and slurs. The tenor line provides a simple harmonic accompaniment with numbers 1-4 indicating fingerings.

[illegible]

♩ = 121

♩ = 120

♩ = 118

♩ = 120

♩ = 121

♩ = 120

### INTRO

♩ = 121

♩ = 119

♩ = 121

♩ = 120

♩ = 119

### INTRO

♩ = 120

♩ = 121

♩ = 120

♩ = 119

♩ = 120

♩ = 121

♩ = 120

119

♩ = 119

120

♩ = 120

121

(4) 6 4 6 4 2 4 2 2

♩ = 121

122

♩ = 120

123

♩ = 119

124

(2) 2 4 1 2 0 2 1 4 1-2 3-3 4

♩ = 120

125

♩ = 121

126

♩ = 119

127

(4) 6 4 6 4 2 4 2 2

♩ = 120

128

♩ = 121

129

♩ = 119

130

(2) 2 4 1 2 0 2 1 4 1-2 3-3 4

♩ = 121

131

♩ = 120

132

♩ = 119

133

(4) 6 4 6 4 2 4 2 2

♩ = 120

134

♩ = 121

135

♩ = 121

136

(2) 2 4 1 2 0 2 1 4 1-2 3-3 4

**♩ = 120**

137 138 139

T (4) 6 4 6 4 2 4 2 2

B 4 4 2 2 2 2

140 141 142

T 2 4 1 2 4 2 1 4 1-2 3-3 6

B (2) 2 4 0 2 4 2 4 1-2 3-3 6

143 144 145

T (6) 6 4 6 4 2 4

B 4 4 2 2 2 2

**♩ = 121**

**♩ = 119**

146 147 148

T 2 4 1 2 4 2 1 4 1-2 3-3 4

B (2) 2 4 0 2 4 2 4 1-2 3-3 4

**♩ = 120**

**♩ = 119**

149 150 151

T (4) 6 4 6 4 2 4

B (4) 4 2 2 2 2

**♩ = 121**

**♩ = 120**

152 153 154

T 2 4 1 2 4 2 1 4 1-2 3-3 4

B (2) 2 4 0 2 4 2 4 1-2 3-3 4

155 156 157

T (4) 6 4 6 4 2 4

B (4) 4 2 2 2 2



158 3 3 3 159 160 3 3 3

T A B (2) 2 4 1 2 0 2 4 2 1 4 1 2 3 3 4

161 3 162 3 163 3

T A B (4) 4 6 4 6 4 2 4 2 2 2

164 3 3 3 165 = 119 166 3 3 3

T A B (2) 2 4 1 2 0 2 4 3 4 2 4

167 168 169 = 120 = 119 170 171

T A B