

Bad Guy

Billie Eilish

WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?

Dropped D

④ = D

Moderate ♩ = 155

el.bs.

♩ = 154

The first system of the bass line is in 4/4 time. It starts with a 1-measure rest, followed by a half note D2, a quarter note D2, a quarter note D2, and a quarter note D2. The second measure is a 2-measure rest, followed by a half note D2, a quarter note D2, a quarter note D2, and a quarter note D2. The system ends with a double bar line.

INTRO

♩ = 136

The first measure of the intro is in 4/4 time. It starts with a 3-measure rest, followed by a half note D2, a quarter note D2, a quarter note D2, and a quarter note D2. The system ends with a double bar line.

The second measure of the intro is in 4/4 time. It starts with a 4-measure rest, followed by a half note D2, a quarter note D2, a quarter note D2, and a quarter note D2. The system ends with a double bar line.

The third measure of the intro is in 4/4 time. It starts with a 5-measure rest, followed by a half note D2, a quarter note D2, a quarter note D2, and a quarter note D2. The system ends with a double bar line.

The fourth measure of the intro is in 4/4 time. It starts with a 6-measure rest, followed by a half note D2, a quarter note D2, a quarter note D2, and a quarter note D2. The system ends with a double bar line.

The fifth measure of the intro is in 4/4 time. It starts with a 7-measure rest, followed by a half note D2, a quarter note D2, a quarter note D2, and a quarter note D2. The system ends with a double bar line.

The sixth measure of the intro is in 4/4 time. It starts with an 8-measure rest, followed by a half note D2, a quarter note D2, a quarter note D2, and a quarter note D2. The system ends with a double bar line.

9

(5) 5 5 8 5 0

10

0 0

11

(0) 5 5 8 5 5

12

(5) 5 5 8 5 3

13

(3) 5 5 8 5 5

14

5 5 8 5 3

15

3 3 6 3 3

16

3 3 6 3 5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. This is followed by a half note G4, a half note F4, and a half note E4. The second system also consists of a single staff with a treble clef and a key signature of one flat. It begins with a quarter note D4, a quarter note C4, and a quarter note Bb3. This is followed by a half note A3, a half note G3, and a half note F3. The piece concludes with a final quarter note E3. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is numbered 17 at the beginning and 48:1 at the end.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a guitar line in the bass clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a single measure with a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The guitar line, in bass clef, starts with a low E string (E2) and features a series of chords: E2, A2, D3, G2, and B2, each marked with a '0' indicating an open string. The second system continues the vocal line with a single measure containing a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The guitar line continues with the same sequence of chords: E2, A2, D3, G2, and B2, each marked with a '0'. The score concludes with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over a bracket. The piece ends with a double bar line. Below the staff, there are five fret numbers: 5, 5, 8, 5, and 5, corresponding to the notes played.

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The final note is a quarter note A5. The notation includes a 3-measure rest at the beginning, a 3-measure rest after the first note, and a 3-measure rest after the last note. The notation is written in a style that is common in guitar tablature, with the notes placed on the staff lines and the rests indicated by a '3' above the staff.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef and a key signature of one sharp. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a final quarter note G4.

[illegible]

25 7

5 5 8 5

26

(5) 0

27 3

(0) 5 5 8 5

28 3

(5) 5 5 5 8 5 3

29 3

(3) 5 5 8 5

30

(5) 5 5

31 3

(5) 3 3 6 3

32

3 3 3 6 3 5

33

(5) 5 5 8 5

34

(5) 0 0 (0)

35

5 5 8 5

36

(5) 5 5 8 5

37

(5) 3 5 5 8 5

38

(5) 5 5 5 8 5

39

3 3 3 6 3

40

3 3 3 6 3

43

5 5 5 8 5

44

0 0 0

45 46 47 48 49 50

(0)

51 52

3 3 3

53

(3) 5 3 8 8 5 5 8 5

54

(5) 5 5 5 8

55

5 3 5 5 8

56

5 5 5 5 8

57 48:1

T
A
B 5 3 3 3 6

58

T
A
B 3 3 3 3 6

59

T
A
B 3 5 5 5 8

60

T
A
B 5 0

61

T
A
B (0) 5 5 8

62

T
A
B (8) 5 5 5 8

63

T
A
B (8) 5 3 5 8

64

T
A
B 5 5 5 5

65

(5) 3 3 6

66

3 3 3 3 6

67

(6) 3 5 5 8

68

5 0 0

69

70

71

72

(8) 5 5 5 8

73

(8) 5 3 5 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a bass line and guitar tabs. The bass line starts at measure 74 and continues through measure 78. The guitar tabs are positioned below the bass line, with fret numbers 8, 5, 5, 5, and 5 indicated for measures 74 through 78 respectively. The tabs are written in a simplified manner, using letters T and B to represent strings.

[illegible]

The musical notation for the bass line of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The piece concludes with a quarter note A5 and a quarter note B5.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second system continues the melody with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The score is written for a single melodic line.

Musical notation for the bass line of 'The Sound of Silence'. The notation is in bass clef and 3/4 time. It features a series of eighth and quarter notes, with a triplet of eighth notes in the first measure. The notes are: G2 (quarter), A2 (eighth), B2 (eighth), C3 (quarter), D3 (eighth), E3 (eighth), F3 (quarter), G3 (eighth), A3 (eighth), B3 (quarter), C4 (eighth), D4 (eighth), E4 (quarter), F4 (eighth), G4 (eighth), A4 (quarter), B4 (eighth), C5 (eighth), D5 (quarter), E5 (eighth), F5 (eighth), G5 (quarter), A5 (eighth), B5 (eighth), C6 (quarter), D6 (eighth), E6 (eighth), F6 (quarter), G6 (eighth), A6 (eighth), B6 (quarter), C7 (eighth), D7 (eighth), E7 (quarter), F7 (eighth), G7 (eighth), A7 (quarter), B7 (eighth), C8 (eighth), D8 (quarter), E8 (eighth), F8 (eighth), G8 (quarter), A8 (eighth), B8 (eighth), C9 (quarter), D9 (eighth), E9 (eighth), F9 (quarter), G9 (eighth), A9 (eighth), B9 (quarter), C10 (eighth), D10 (eighth), E10 (quarter), F10 (eighth), G10 (eighth), A10 (quarter), B10 (eighth), C11 (eighth), D11 (quarter), E11 (eighth), F11 (eighth), G11 (quarter), A11 (eighth), B11 (eighth), C12 (quarter), D12 (eighth), E12 (eighth), F12 (quarter), G12 (eighth), A12 (eighth), B12 (quarter), C13 (eighth), D13 (eighth), E13 (quarter), F13 (eighth), G13 (eighth), A13 (quarter), B13 (eighth), C14 (eighth), D14 (quarter), E14 (eighth), F14 (eighth), G14 (quarter), A14 (eighth), B14 (eighth), C15 (quarter), D15 (eighth), E15 (eighth), F15 (quarter), G15 (eighth), A15 (eighth), B15 (quarter), C16 (eighth), D16 (eighth), E16 (quarter), F16 (eighth), G16 (eighth), A16 (quarter), B16 (eighth), C17 (eighth), D17 (quarter), E17 (eighth), F17 (eighth), G17 (quarter), A17 (eighth), B17 (eighth), C18 (quarter), D18 (eighth), E18 (eighth), F18 (quarter), G18 (eighth), A18 (eighth), B18 (quarter), C19 (eighth), D19 (eighth), E19 (quarter), F19 (eighth), G19 (eighth), A19 (quarter), B19 (eighth), C20 (eighth), D20 (quarter), E20 (eighth), F20 (eighth), G20 (quarter), A20 (eighth), B20 (eighth), C21 (quarter), D21 (eighth), E21 (eighth), F21 (quarter), G21 (eighth), A21 (eighth), B21 (quarter), C22 (eighth), D22 (eighth), E22 (quarter), F22 (eighth), G22 (eighth), A22 (quarter), B22 (eighth), C23 (eighth), D23 (quarter), E23 (eighth), F23 (eighth), G23 (quarter), A23 (eighth), B23 (eighth), C24 (quarter), D24 (eighth), E24 (eighth), F24 (quarter), G24 (eighth), A24 (eighth), B24 (quarter), C25 (eighth), D25 (eighth), E25 (quarter), F25 (eighth), G25 (eighth), A25 (quarter), B25 (eighth), C26 (eighth), D26 (quarter), E26 (eighth), F26 (eighth), G26 (quarter), A26 (eighth), B26 (eighth), C27 (quarter), D27 (eighth), E27 (eighth), F27 (quarter), G27 (eighth), A27 (eighth), B27 (quarter), C28 (eighth), D28 (eighth), E28 (quarter), F28 (eighth), G28 (eighth), A28 (quarter), B28 (eighth), C29 (eighth), D29 (quarter), E29 (eighth), F29 (eighth), G29 (quarter), A29 (eighth), B29 (eighth), C30 (quarter), D30 (eighth), E30 (eighth), F30 (quarter), G30 (eighth), A30 (eighth), B30 (quarter), C31 (eighth), D31 (eighth), E31 (quarter), F31 (eighth), G31 (eighth), A31 (quarter), B31 (eighth), C32 (eighth), D32 (quarter), E32 (eighth), F32 (eighth), G32 (quarter), A32 (eighth), B32 (eighth), C33 (quarter), D33 (eighth), E33 (eighth), F33 (quarter), G33 (eighth), A33 (eighth), B33 (quarter), C34 (eighth), D34 (eighth), E34 (quarter), F34 (eighth), G34 (eighth), A34 (quarter), B34 (eighth), C35 (eighth), D35 (quarter), E35 (eighth), F35 (eighth), G35 (quarter), A35 (eighth), B35 (eighth), C36 (quarter), D36 (eighth), E36 (eighth), F36 (quarter), G36 (eighth), A36 (eighth), B36 (quarter), C37 (eighth), D37 (eighth), E37 (quarter), F37 (eighth), G37 (eighth), A37 (quarter), B37 (eighth), C38 (eighth), D38 (quarter), E38 (eighth), F38 (eighth), G38 (quarter), A38 (eighth), B38 (eighth), C39 (quarter), D39 (eighth), E39 (eighth), F39 (quarter), G39 (eighth), A39 (eighth), B39 (quarter), C40 (eighth), D40 (eighth), E40 (quarter), F40 (eighth), G40 (eighth), A40 (quarter), B40 (eighth), C41 (eighth), D41 (quarter), E41 (eighth), F41 (eighth), G41 (quarter), A41 (eighth), B41 (eighth), C42 (quarter), D42 (eighth), E42 (eighth), F42 (quarter), G42 (eighth), A42 (eighth), B42 (quarter), C43 (eighth), D43 (eighth), E43 (quarter), F43 (eighth), G43 (eighth), A43 (quarter), B43 (eighth), C44 (eighth), D44 (quarter), E44 (eighth), F44 (eighth), G44 (quarter), A44 (eighth), B44 (eighth), C45 (quarter), D45 (eighth), E45 (eighth), F45 (quarter), G45 (eighth), A45 (eighth), B45 (quarter), C46 (eighth), D46 (eighth), E46 (quarter), F46 (eighth), G46 (eighth), A46 (quarter), B46 (eighth), C47 (eighth), D47 (quarter), E47 (eighth), F47 (eighth), G47 (quarter), A47 (eighth), B47 (eighth), C48 (quarter), D48 (eighth), E48 (eighth), F48 (quarter), G48 (eighth), A48 (eighth), B48 (quarter), C49 (eighth), D49 (eighth), E49 (quarter), F49 (eighth), G49 (eighth), A49 (quarter), B49 (eighth), C50 (eighth), D50 (quarter), E50 (eighth), F50 (eighth), G50 (quarter), A50 (eighth), B50 (eighth), C51 (quarter), D51 (eighth), E51 (eighth), F51 (quarter), G51 (eighth), A51 (eighth), B51 (quarter), C52 (eighth), D52 (eighth), E52 (quarter), F52 (eighth), G52 (eighth), A52 (quarter), B52 (eighth), C53 (eighth), D53 (quarter), E53 (eighth), F53 (eighth), G53 (quarter), A53 (eighth), B53 (eighth), C54 (quarter), D54 (eighth), E54 (eighth), F54 (quarter), G54 (eighth), A54 (eighth), B54 (quarter), C55 (eighth), D55 (eighth), E55 (quarter), F55 (eighth), G55 (eighth), A55 (quarter), B55 (eighth), C56 (eighth), D56 (quarter), E56 (eighth), F56 (eighth), G56 (quarter), A56 (eighth), B56 (eighth), C57 (quarter), D57 (eighth), E57 (eighth), F57 (quarter), G57 (eighth), A57 (eighth), B57 (quarter), C58 (eighth), D58 (eighth), E58 (quarter), F58 (eighth), G58 (eighth), A58 (quarter), B58 (eighth), C59 (eighth), D59 (quarter), E59 (eighth), F59 (eighth), G59 (quarter), A59 (eighth), B59 (eighth), C60 (quarter), D60 (eighth), E60 (eighth), F60 (quarter), G60 (eighth), A60 (eighth), B60 (quarter), C61 (eighth), D61 (eighth), E61 (quarter), F61 (eighth), G61 (eighth), A61 (quarter), B61 (eighth), C62 (eighth), D62 (quarter), E62 (eighth), F62 (eighth), G62 (quarter), A62 (eighth), B62 (eighth), C63 (quarter), D63 (eighth), E63 (eighth), F63 (quarter), G63 (eighth), A63 (eighth), B63 (quarter), C64 (eighth), D64 (eighth), E64 (quarter), F64 (eighth), G64 (eighth), A64 (quarter), B64 (eighth), C65 (eighth), D65 (quarter), E65 (eighth), F65 (eighth), G65 (quarter), A65 (eighth), B65 (eighth), C66 (quarter), D66 (eighth), E66 (eighth), F66 (quarter), G66 (eighth), A66 (eighth), B66 (quarter), C67 (eighth), D67 (eighth), E67 (quarter), F67 (eighth), G67 (eighth), A67 (quarter), B67 (eighth), C68 (eighth), D68 (quarter), E68 (eighth), F68 (eighth), G68 (quarter), A68 (eighth), B68 (eighth), C69 (quarter), D69 (eighth), E69 (eighth), F69 (quarter), G69 (eighth), A69 (eighth), B69 (quarter), C70 (eighth), D70 (eighth), E70 (quarter), F70 (eighth), G70 (eighth), A70 (quarter), B70 (eighth), C71 (eighth), D71 (quarter), E71 (eighth), F71 (eighth), G71 (quarter), A71 (eighth), B71 (eighth), C72 (quarter), D72 (eighth), E72 (eighth), F72 (quarter), G72 (eighth), A72 (eighth), B72 (quarter), C73 (eighth), D73 (eighth), E73 (quarter), F73 (eighth), G73 (eighth), A73 (quarter), B73 (eighth), C74 (eighth), D74 (quarter), E74 (eighth), F74 (eighth), G74 (quarter), A74 (eighth), B74 (eighth), C75 (quarter), D75 (eighth), E75 (eighth), F75 (quarter), G75 (eighth), A75 (eighth), B75 (quarter), C76 (eighth), D76 (eighth), E76 (quarter), F76 (eighth), G76 (eighth), A76 (quarter), B76 (eighth), C77 (eighth), D77 (quarter), E77 (eighth), F77 (eighth), G77 (quarter), A77 (eighth), B77 (eighth), C78 (quarter), D78 (eighth), E78 (eighth), F78 (quarter), G78 (eighth), A78 (eighth), B78 (quarter), C79 (eighth), D79 (eighth), E79 (quarter), F79 (eighth), G79 (eighth), A79 (quarter), B79 (eighth), C80 (eighth), D80 (quarter), E80 (eighth), F80 (eighth), G80 (quarter), A80 (eighth), B80 (eighth), C81 (quarter), D81 (eighth), E81 (eighth), F81 (quarter), G81 (eighth), A81 (eighth), B81 (quarter), C82 (eighth), D82 (eighth), E82 (quarter), F82 (eighth), G82 (eighth), A82 (quarter), B82 (eighth), C83 (eighth), D83 (quarter), E83 (eighth), F83 (eighth), G83 (quarter), A83 (eighth), B83 (eighth), C84 (quarter), D84 (eighth), E84 (eighth), F84 (quarter), G84 (eighth), A84 (eighth), B84 (quarter), C85 (eighth), D85 (eighth), E85 (quarter), F85 (eighth), G85 (eighth), A85 (quarter), B85 (eighth), C86 (eighth), D86 (quarter), E86 (eighth), F86 (eighth), G86 (quarter), A86 (eighth), B86 (eighth), C87 (quarter), D87 (eighth), E87 (eighth), F87 (quarter), G87 (eighth), A87 (eighth), B87 (quarter), C88 (eighth), D88 (eighth), E88 (quarter), F88 (eighth), G88 (eighth), A88 (quarter), B88 (eighth), C89 (eighth), D89 (quarter), E89 (eighth), F89 (eighth), G89 (quarter), A89 (eighth),

81

5 8 5 3 5 5

(5) 8 5 3 5 5

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2. This is followed by a quarter rest, then a quarter note C3. The melody continues with a quarter note D3, then a quarter note E3. This is followed by a quarter rest, then a quarter note F#3. The melody ends with a quarter note G3. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a bass clef. The notes are G2, A2, B2, C3, D3, E3, F#3, and G3.

[illegible]

85 7

48:1

6 3 5 5 5

[illegible]

87

Bass clef, treble clef, and guitar tablature for the first system. The bass line has a whole note G2, a whole note G2, and a whole note G2. The treble line has a whole note G4, a whole note G4, and a whole note G4. The guitar tablature shows a whole note G2, a whole note G2, and a whole note G2.

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a bass clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The melody then continues with a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The bottom staff is a tenor clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The bottom staff then continues with a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The score is marked with a '1' above the first measure of the top staff and a '2' above the first measure of the bottom staff. The piece concludes with a double bar line.

89

7

3

48:1

(0)

0

The bass line is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2 (one ledger line below the staff), followed by a half note F2, a quarter note E2, and a quarter note D2. The melody then moves to a half note C2, a quarter note B1, and a quarter note A1. The melody concludes with a half note G1 and a quarter note F1. The bass line is accompanied by a simple harmonic accompaniment consisting of a single bass note (F1) played throughout the piece.

91

7

T
A
B

(0)

0

92

T
A
B

(0)

93

7

3

48:1

T
A
B

0

94

3

T
A
B

0

95

7

3

T
A
B

0

96

T
A
B

0

97

7

3

48:1

T
A
B

(0)

0

98

7

99

100

101

T
A
B

(0)

0

(0)

102 ⁷ ³ 48:1

T
A
B 0

103

T
A
B 0

104 ⁷ ³ 48:1

T
A
B 0

105

T
A
B (0) 0

106 ³ ³

T
A
B (0) 0

107 ³ 48:1

T
A
B (0) 0

108

T
A
B (0)

109 ³ ³ 48:1

T
A
B 0 0

110 111 112

T
A
B
(0)