

Bassbone OD - Order # R800 7072



The Bassbone OD™ is a bass command center with two instrument input channels that are fully equipped with a semi-parametric equalizer and high-pass filter to eliminate low frequency resonance. Channel-A is set with a 22k-Ohm input impedance that is ideally suited for both passive and active basses. This is supplemented with a PZB booster that at once increases the output by 10dB and the load to 10 meg-Ohms to optimize it for use with piezo transducers. Channel-B is equipped with Drag™ control load correction to optimize the tone and feel when using a vintage passive instrument. Toggling between channels is done using a footswitch and both channels may be mixed together by engaging the Blend switch. Outputs include a 1/4" stage amp out plus a balanced low-Z Radial DI box output to feed the PA system. A separately buffered tuner out works with the mute footswitch for quiet on-stage tuning. An effects loop with separate send & receive jacks enables multiple pedals to be used. This is augmented with an on-board overdrive with a wet-dry control that lets you add slight grit like an SVT or over the top distortion. The OD footswitch may be assigned to the loop, overdrive or both. Finally, a built-in headphone amp with 3.5mm output lets you use the Bassbone OD on the bus for those long drives between gigs.

## Features

- Two full function channels with EQ
- Mute footswitch for quiet on-stage tuning
- Bass overdrive with wet-dry control
- Built-in Radial direct box

## Benefits

- Lets you quickly toggle between two basses
- Balanced out for studio recording or PA
- Headphone amp lets you practice anytime
- Great for active, passive and upright bases

## Cool Stuff

- Use it like a two channel bass amp
- Add overdrive for sustain without being too loud
- Can be used on any instrument, not just bass
- 15V DC supply has tons of headroom

## Dimensions (W x D x H)

- 8" x 4.2" x 2" (203 x 107 x 48mm)
- Includes 15VDC power supply
- 3 Year transferable warranty

**OVERDRIVE** - Used to set the desired level of over-drive distortion with MIX and TONE controls.

**EFX LOOP** - SEND / RECV inserts effects into the signal path.

**CHANNEL-A** - Channel A with GAIN and EQ control equipped with PZB boost to increase impedance for piezo instruments.

**BALANCED OUT** - Built-in active Radial DI to feed the PA or recording system.

**CHANNEL-B** - Second channel with GAIN and EQ control equipped with DRAG control to adjust the load on magnetic pickups.



**OUTPUT** - 1/4" bass amp output used to feed the artists personal stage amplifier.

**A/B SELECT** - Footswitch used to toggle between Channel-A and Channel-B.

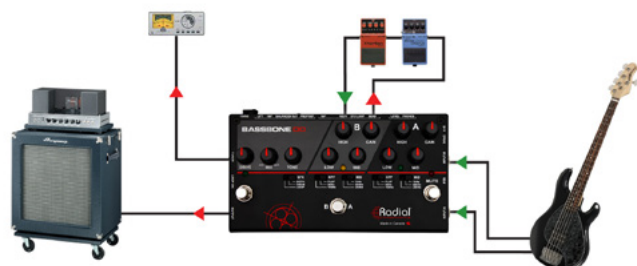
**MUTE** - Footswitch mutes all outputs except the tuner out for quiet on-stage tuning.

**EFX FOOTSWITCH ASSIGN** - Sets the footswitch function to activate the overdrive, effects loop or both.

**MID & HPF** - 3-position switch to adjust mid and low frequencies. MID switch works along with the MID EQ control to shape your sound to suit.

## Combine two pickups and mix together

Connect the TRS (stereo out) from your dual-element bass to combine a magnetic pickup with a piezo using the blend switch. Set the levels and tone for each pickup to suit. The Bassbone OD acts like a mini 2-channel mixer!



## Bassbone OD with electric and upright

Whether you play jazz, pop or orchestral works, the Bassbone OD lets you switch between a passive bass with magnetic pickups to an upright with piezo while optimizing the tone for each. Add effects to the signal path using the built-in effects loop.

