


**ASSUME THE POSITION  
LAFAYETTE GILCHRIST  
TAB BY THE BASS ZONE**

① = Gb    ③ = Ab

— 00

**♩ = 90**

Drums



4 5

0 0 0 0 0 0 0 0 0 0 3 3 0 0 2 0 3

8 Brass Section (Verse)

9

0 0 0 0 0 0 0 0 0 0 3 3 0 0 2 0 3

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '10', features a bass clef and a key signature of one sharp (F#). The melody consists of four measures, each containing a pair of eighth notes. The bass line is represented by a single line with the letters 'A' and 'B' positioned below it. The second system, labeled '11', continues the melody with four measures, each containing a pair of eighth notes. The bass line for this system is represented by a single line with the numbers '10' and '10' positioned below it. The score is written in a simple, clear style with black ink on a white background.

12 13

10 10 10 10 10 X 9 (9) 2 0 3

[illegible]

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

Trumpet Solo

35

36

37

38

11x

39

40

41

Piano Solo

42 43 44 45

0 0 0 0 0 0 0 0 0 0 3 3 0 0 2 0 3 0 0 0 0 0 0 0 10 0 0 3 5 2 0 3

46 47 48 49

0 0 0 0 0 0 0 0 0 0 3 3 0 0 2 0 3 0 0 0 0 0 0 0 12\X 12\ 0 3 3 0 0 2 0 3

50 51 52 53

0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 2 0 3 0 0 0 0 0 0 0 0 0 12\ X 9\ X 5 3

54 55 56 57

0 0 0 0 0 0 0 12 0 0 3 3 0 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 2 0 3

58 59 60 61

0 0 0 0 0 0 5 3 0 0 3 3 0 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 2 0 3

62 63 64 65

0 0 0 0 0 0 0 0 0 0 3 5 7 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 0 2 0 3

66 67

0 0 0 0 0 0 0 0 3 0 0 3 3 0 0 2 0 3

68 69

0 0 0 0 0 0 0 0 0 0 3 3 0 0 2 0 3

Brass Section (Back to Verse)

70

71

72

73

74

75

76

77

78

79

80

81

sl.

82

83

84

85

86

87

88

89

Brass Section (Verse)

90 91

0 0 0 0 0 0 0 | 0 0 3 3 0 0 2 0 3

92 93

0 0 0 0 0 0 0 | 10 10 10 10 10 10 10

94 95

10 10 9 | (9)