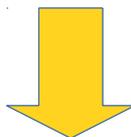


CURRENT 2022 STRING PROGRAM

After years of research, I completed the development of this very new type of string in early 2016. Over the last 15 years the quality of gut material has steadily deteriorated, so I have had to find new material combinations to maintain the quality of my strings. Instead of sheep intestine I now used natural silk as core material. In retrospect, this change of material proved to be very positive. It is not only an advantage that no more sheep or cattle have to die for musical strings. Natural silk also allows for faster response, more clarity, better projection and better tuning stability.

set name	core	surface	intended use				tension complete set	price excl tax (4 strings)	guarantee	
			Jazz	Orch	Solo	Baroque	kp	€	years	
S (SOLO)	The year 2021 brought a new version of the SOLO set with a further optimized core construction. This is made possible by the use of better silk material and improved technology. The new edition is even better in terms of response and sound consistency, which means more stability in the lower frequency range without compromising on the openness of the sound									
	A	stabilized natural silk	rust-proof metal alloy		no	made for this		96	550	2
	E									
	B1									
	F#1									
extra	C-ext									
set name	core	surface	intended use				tension	price excl tax (4 strings)	guarantee	
			Jazz	Orch	Solo	Baroque	kp	€	years	
B (BASSO)	The year 2021 brought a new version of the SOLO set with a further optimized core construction. This is made possible by the use of better silk material and improved technology. The new edition is even better in terms of response and sound consistency, which means more stability in the lower frequency range without compromising on the openness of the sound									
	G	stabilized natural silk	rust-proof metal alloy	for modern jazz	made for this	no		96	550	2
	D									
	A1									
	E1									
extra	C-ext/low B/low C/high C/5th									
set name	core	surface	intended use				tension	price excl tax (4 strings)	guarantee	
			Jazz	Orch	Solo	Baroque	kp	€	years	
AP (All Purpose)	The aluminum alloy I use for the winding, along with the special silk core, results in a string with incredible versatility. I designed it for players who want to use the bow more than usual in jazz. Its sound is warm, but very clear. And that's why it's very audible even in louder bands and poor acoustic situations, like those found in many jazz clubs. Aluminum can blacken the fingers.									
	G	stabilized natural silk	Aluminum	made for this	possible	no	very good	90	500	2
	D									
	A1									
	E1									
extra	C-ext									
set name	core	surface	intended use				tension	price excl tax (4 strings)	guarantee	
			Jazz	Orch	Solo	Baroque	kp	€	years	
HX (HELIX)	While AP has a characteristic exaggeration of the lower middle frequencies, HX's sound is broader, more open, and with stronger higher middle frequencies. This makes HX sound more like natural gut, especially with a bow. The unique manufacturing method of HX results in an incredibly fast response of the string. The special sound character of HX allows the bassist to sing with his instrument. Since the HX is slightly thinner than the AP, it produces a longer sustain, which makes it more suitable for modern playing techniques. The sound is very complex, warm and rich in overtones.									
	G	stabilized natural silk	dual wrapping	made for this	made for this	no	very good	96	575	2
	D									
	A1									
	E1									
extra	C-ext, low B/C please ask									
set name	core	surface	intended use				tension	price excl tax (4 strings)	guarantee	
			Jazz	Orch	Solo	Baroque	kp	€	years	
BR (B-ROQUE)	These strings are made for baroque and jazz players. G and D are plain natural gut. Metal wound A/E match perfectly to the high strings. Jazz players can produce the sound of the fifties, Baroque players can have an authentic sound paired with very easy bow-response and incredibly balance between G/D and A/E string.									
	G	natural gut	plain (no wrapping)	yes	no	no	made for this	84	500	2 years on A/E
	D									
	A1	stabilized natural silk	Metal							
	E1									
extra	C-ext, low B/C possible-please ask									
set name	core	surface	intended use				tension	price excl tax (4 strings)	guarantee	
			Jazz	Orch	Solo	Baroque	kp	€	years	
W (WRAP)	G/D are made of stab.silk core wrapped with plastic material. A/E are covered with metal and match perfectly the high strings. The set is very powerful and easy to amplify. The sound of G/D is dark and fat. The set produces a decent sustain and has a perfect tuning stability.									
	G	stabilized natural silk	synthetic wrapping	made for this	no	no	yes	92	500	2
	D		Aluminum							
	A1									
	E1									
extra	C-ext									



set name	core	surface	intended use				tension kp	price excl tax (4 strings) €	guarantee years
			Jazz	Orch	Solo	Baroque			
JR (J-ROQUE)	This set is the choice for jazz players who are looking for the ultimate sound. Since their windings include only a small amount of metal these strings present the instrument purely so that the result is 100% double-bass. Although the low strings are really thick they produce a decent sustain. The diameters of A and E are a only bit thinner than plain gut A/E strings. G/D are similar to plain gut strings. Please note that the requirements for the bow technique are similar to those for gut strings.								
G	Natural Silk	synthetic wrapping	made for this	no	no	yes	86	500	½ on G/D 2 on A/E
D									
A1	stabilized natural silk	mix synthetic/copper	made for this	no	no	yes	86	500	½ on G/D 2 on A/E
E1									
Modifications	G/D plain gut <small>please ask</small> (this combination is very recommended also for Baroque Style) ; G/D from WRAP								
extra	C-ext								
set name	core	surface	intended use				tension kp	price excl tax (4 strings) €	guarantee years
			Jazz	Orch	Solo	Baroque			
RW (RAIN-WORM)	The concept with this model is similar to JR, but with an emphasis on optimized playability with the bow. It is not a "modern" string in the sense of thin diameter, metal surface, sound homogeneity with steel string basses in the same group, but it is contemporary in terms of speed, precision, volume.								
G	stabilized natural silk	synthetic wrapping	made for this	incredible (but unusual)	no	made for this	96	600	2
D									
A1	stabilized natural silk	mix synthetic/copper	made for this	incredible (but unusual)	no	made for this	96	600	2
E1									
Modifications	G/D plain gut <small>please ask</small> (this combination is very recommended also for Baroque Style), G/D from JR or WRAP also possible								
extra	C-ext								
set name	core	surface	intended use				tension kp	price excl tax (4 strings) €	guarantee years
			Jazz	Orch	Solo	Baroque			
C (CORAX)	This set is the choice for jazz players who need a very balanced warm sound. The new edition sounds similar to the former one but with still faster response, better clarity and improved bowability. These strings look DARK GREY CORAX strings are loud enough to be played in an acoustic band situation but can also be amplified easily.								
G	stabilized natural silk	synth. black wrapping	made for this	possible	no	yes	92	500	2
D									
A1	stabilized natural silk	synth. black wrapping	made for this	possible	no	yes	92	500	2
E1									
extra	C-ext								

IMPORTANT

I strongly recommend ordering the tail-piece system that I have developed for the combination with my strings. It improves the sound and the response of the strings, which a standard tail-piece cannot do to this extent. It costs about 300€. If you don't want to invest so much money, I recommend you order my RED SONOPHIL rope, which you will get with your first string order for 15€.

Payment by TRANSFERWISE is appreciated. Shipping costs outside EUROPE (DHL EXPRESS) are about 50-80€.

Please consider that most countries ask for importation tax you have to pay.